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14 JANUARY, 1988

Yolanda King and UCSC Remember her Father—Page 5

Minority Career Fair: Promise for the Future—Page 8

Re-Writing Rape

The administration is reviewing a Rape Prevention Education brochure, and some people are charging censorship.

See page 20.

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Cheryl Talley

Waiting for Yolanda King. Page 5

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NEWS ON THE MARCH

She's Got Five Years

Susan (Katya) Komisaruk is going to spend five years behind bars for wielding her crow bar in a one-on-one confrontation with an Air Force computer. In the Monday ruling, US District Judge William Rea also sentenced the peace activist to pay $500,000 in restitution if she ever profits from the screenplay, now being written, based on her story.

On June 2, Komisaruk entered Vandenberg Air Force Base in Santa Barbara County and used a crowbar, cordless drill, and bolt cutters to destroy a Navstar computer. Acting under what she termed the Nuremberg principles—that citizens are responsible for their government's actions—Komisurak attacked the navigational computer because she believed it gave the US first-strike capabilities in a nuclear confrontation.

According to the Los Angeles *Times*, the 28-year old Komisaruk, who received an MBA from UC Berkeley, evidenced no emotion when the sentence was handed down. Approximately 100 people were reported present at the trial, one of whom shouted "Jail the warmakers, not the peacemakers!"

Pentagon Repents

The first comprehensive Reagan administration-sponsored study of America's military strategic policies was delivered to the President on Tuesday. The 69-page report, prepared by a bi-partisan Pentagon commission including former Secretaries of State Henry Kissinger and Zbignew Brzezinski, recommended that American forces reduce their reliance on nuclear weapons, but did not suggest an actual reduction number for nuclear warheads.

The commission's report said the US should cease its preoccupation with the possibility of a massive Soviet invasion of Western Europe, or an all-out nuclear attack, and shift its emphasis toward rebuilding non-nuclear forces.

The commission recommended that American forces be reshaped to deal more effectively with conflicts they have recently been in, such as those in Lebanon and the Persian Gulf. However, due to the higher cost of conventional arms, the commission's report stated that funding for the research and development of advanced technology systems, such as the "stealth" fighter and bomber, must be increased greatly. The estimated cost of the first stealth bomber, designed to be invisible to enemy radar, is $1 billion.

The $1.6 million report said "we cannot rely on threats expected to provoke our own annihilation if carried out." Instead, it advocated a strategy based on both conventional and nuclear weapons, with a mixture of offensive and defensive systems. Although the commission did not address President Reagan's Strategic Defense Initiative in any detail, the report stated that even partial anti-missile defense systems in the US and Europe can play an important part in a balanced strategy for the future.

Involuntary Testing

According to a study released last week by a group of researchers in Minnesota, 88 percent of the AIDS-antibody tests administered at the St. Paul-Ramsey Medical Center and its clinics, between April 1985 and August 1986, were performed either without the patients' consent or without any medical justification.

Under the supervision of Dr. Keith Henry, a research team examined 275 AIDS-antibody tests conducted over the sixteen month period, finding "numerous questionable uses" of the test in which patients were often misinformed about test results or completely unaware that a test had been conducted. The report suggested that this lack of accountability may be common at research centers throughout the country due to the absence of any uniform testing criteria and procedure.

The results indicated that in 44 percent of the cases, the doctors ordered testing without evidence that the patient had been exposed to the virus. In another 44 percent of the cases, where there were medical grounds for the test, the study says that patients neither consented to the test nor received any counseling.

Several observations included in the study, published in the January 8 *Journal of the American Medical Association*, indicated that the misuse of test results can have "immediate, severe, and irreversible" effects upon the financial, social and psychological life of a patient."

According to the researchers, an adequate AIDS-antibody test has yet to be developed. Such a test, they said, would require the recipients' consent, medical evidence of its need, and a simultaneous program of counseling and education to limit the possibility of transmitting the infection to others.

Mecham's Indicted

Embattled Arizona Gov. Evan Mecham was indicted by a grand jury late last week on fraud and perjury charges stemming from a $350,000 campaign loan that he failed to report. If convicted, Mecham will be removed from office.

Mecham received the loan during his 1986 campaign for the governorship from Barry Wolfson, a Tempe developer. He did not report the loan until after its existence was revealed by the press last November. Mecham called the incident an "honest mistake" and blamed the "oversight" on his brother and campaign treasurer, Willard Mecham. His brother was also indicted.

Mecham, a Republican, responded to the indictment at a Saturday press conference by saying that the trial was "political persecution, not legal prosecution," adding that "a swirl of manipulation, deceit and skulduggery" had been used to try and push him from office.

Republican State Attorney General Bob Corbin, who was in charge of the investigation, said that the grand jury handing down the indictment was still not finished with its investigation.

Conviction of the charges carries a maximum penalty of 23 years and would mean the end of Mecham's controversial stint as governor. Even if Mecham is not convicted, he still faces possible impeachment due to a legislative investigation of the incident. He has also been the subject of a successful recall campaign (*City on a Hill*, 11/5/87) that will result in a recall election sometime in the spring. Organizers of that campaign gathered over twice as many signatures needed to force the recall.

Mecham caused an uproar just two weeks after taking office by rescinding the state holiday honoring Dr. Martin Luther King Jr. He also sparked controversy by nominating a tax return delinquent for revenue director, and a murder suspect for head of the state liquor department. Mecham added fuel to the fire when he called the leaders of the recall drive a "band of homosexuals and a few dissident Democrats."

Safe Shooting

New York Gov. Mario Cuomo and New York City Mayor Ed Koch announced Friday that officials of a private drug abuse agency will be arrested if they go ahead with plans to distribute free hypodermic needles and syringes to New York City drug addicts in an attempt to prevent the spread of AIDS.

Some law enforcement officials had already condemned the proposal as one that would promote intravenous drug abuse and had threatened to prosecute agency officials. New York is one of 11 states that prohibits the unauthorized use of hypodermic needles.

Yolanda Serrano president of Adapt, a Brooklyn-based non-profit organization formed in 1980, told the New York *Times* Thursday that her agency was willing to face prosecution, which could result in the loss of its financing and tax-exempt status. After Cuomo and Koch made their statements, however, she said she would re-evaluate the plans.

"This virus is spreading like wildfire in minority neighborhoods," Serrano said. "It's really getting out of hand, and no one is really addressing the issue."

Sterling Johnson Jr., New York City's special narcotics prosecutor, charged that the distribution of free needles would promote drug abuse. "I think it's a prosecutable offense. There might also be some civil liability if the person who has the needle overdoses," he said.

Serrano countered allegations that her plan would encourage drug abuse, saying Adapt would distribute new hypodermic needles only in exchange for used ones, and would distribute bleach so addicts could sterilize their equipment. Moreover, for cooperative addicts, Adapt planned to do the, follow-up interviews and testing.

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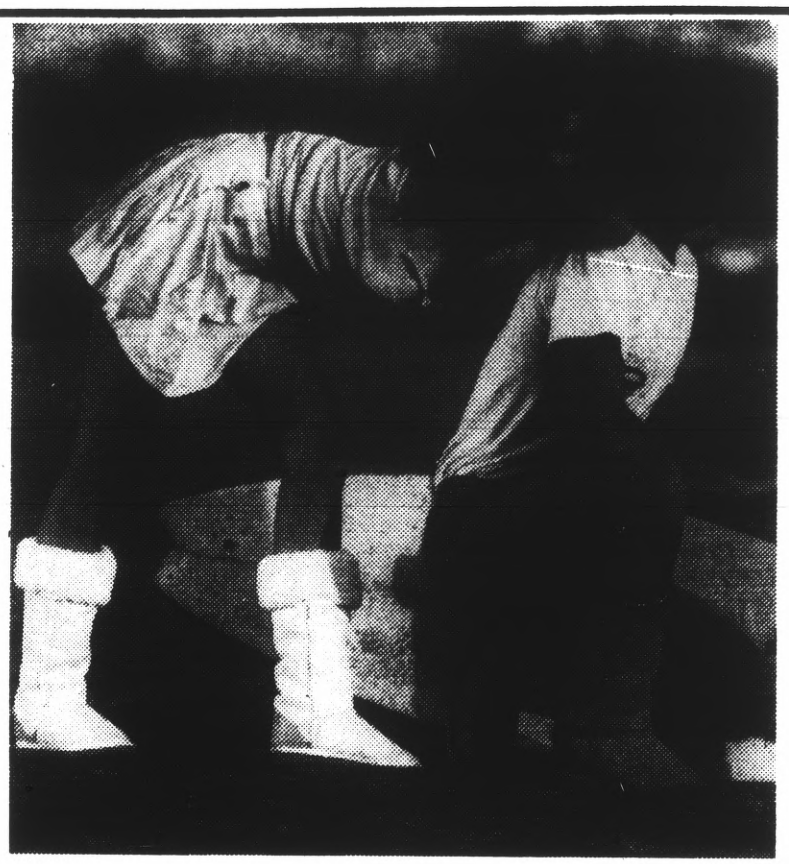

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A Daughter Bears Witness

Yolanda King Renews Her Father's Vision At UCSC

Danny Van Zandt

Yolanda King speaking her mind.

BY PENELOPE WHITNEY

FIFTEEN minutes before UCSC's fourth annual Dr. Martin Luther King Jr. Convocation even started on January 11, every seat in Performing Arts was taken. Many people had come to hear Yolanda King, eldest daughter of the late Dr. King, but the quiet stirring voice of emcee Liz Bean, and pianist Joseph Bryant Jr. and the African Gospel Ensemble, nearly stole the show.

Yolanda King, the featured speaker, is a producer, director and actress who, among other roles, has played the part of Rosa Parks in "King," an NBC made for television movie, and Dr. Betty Shabaz, Malcolm X's wife in "The Death of a Prophet." "[She] can truthfully be said to have spent her entire life in the struggle for rights," said assistant chancellor Julia Armstrong, substituting for Chancellor Stevens who was home, sick with the flu.

But 32-year-old King wasn't ready yet. "I thought the Gospel Ensemble was going to sing before I spoke," she declared, turning to the choir. "Will you do just one number—it'll make me feel so much better," she asked them.

The choir, made up of 20 UCSC African-American students, looked sharp dressed in black and white, and sounded even finer. They gave a snappy rendition of "He's Just All Right With Me," a contemporary piece that really jazzed up the audience. At the piano was their director, Joseph Bryant, fingers flying up and down the keys.

Then the piece was over, and King returned to center stage, smiling. "Thank you so much," she said. "Sometimes you just need a little bit of the spirit to get you going." But King was more than full of spirit herself. Her speech, "What happens to a dream deferred?" touched on many points affecting today's society, and offered inspiration to spur on students to act and make changes in this world. She also offered a stunning tribute to her father. "We should thank God for sending a man like Martin Luther King to us, short-lived as he was. But he always said, 'Quality, not quantity.' He . . . compelled us to get up and do something towards the betterment of our lives, and we began to examine and we altered the conditions of this society."

Activist King chided students for forgetting about gains made in the sixties, and being too "laid back" now.

At ease behind the podium, King delivered her message passionately, like a minister preaching from a pulpit. Her arms—rising and falling with her voice—were never down for more than a second or two.

"And Black people," she declared, "we threw off the feeling of inferiority that shackled us. We pulled ourselves up, and demanded our God-given rights. Many white people were freed of their false sense of superiority which blinded and distorted their true humanity."

At a press conference earlier Monday afternoon, King spoke more specifically about today's movement and noted that her father's dream is "very much still alive" in pockets of civil rights communities across this country. She blamed the fragmentation of organizations, and the lack of a national focal point for "some of the stagnation that people talk about."

King also said today's problems are more complex than those of the '60s. "They're so much more ingrained in the system that the answers are not as easy—the solutions are much more difficult," she said, shaking her head.

"Every campus I go to, students ask me, 'What can we do to get students involved?' And every time I respond, 'When you find out let me know.' But what is important is that those of us who know and understand continue to fight, and continue to struggle . . . and we will!"

Speaking at the convocation, King noted that fewer under-represented students attend college today than seven or eight years ago, because of a lack of funding. "The reason why student loans and financial aid packages have been dismantled over the last seven years is because students do not vote." She implored students to become part of the process, to register, and to vote. "It is very easy for [legislators] to look at the budget and say, 'Well, we can scratch out that item that pertains to students,' because after all, there is nothing but a handful of you that will protest, or ever respond to that threat."

The activist chided students for forgetting about gains made in the '60s, and being too 'laid back' now. "Yesterday is but a vague memory," she said. "Many of you were not yet born when we were in the midst of the struggle, and for you it may seem like ancient history. You didn't have to deal directly with the ugly wounds of segregation, the sitting on the back of the bus, the 'white' and the 'colored only' signs, the lynchings . . . and then during the course of the struggle, the snapping dogs."

Though much of her talk of civil rights was grounded in the past, King focused her commentary of today's society on our present level of military spending and the fact that the means of production is in the hands of a few. "$700,000 a minute is spent on defense," she said, "and the sickness of it all is we still don't feel safe. We spend ten times more plotting ways to kill and destroy than to educate — Reagan's priorities are warped."

Throughout King's speech, her focus moved constantly and the event ended up being centered by the music of the African Gospel Ensemble and emcee Liz Bean. She painted a more concise picture of today's reality for African-American students as she closed the convocation. Speaking of the need for an Ethnic Studies Board, Bean pointed out that African-American students make up only 2 percent of UCSC's student population and have an 83 percent attrition rate. And on other UC campuses, Blacks have a 75 percent attrition rate.

Later she told *City on a Hill*, "There's a lot of things we can do as students, but first, we need strong Asian Student Associations, strong MEChAs, strong African Student Associations, and strong white progressive student movements. They need to strengthen their organizations to fight institutionalized racism." Both King and Bean put the challenge squarely on students' shoulders. As King put it, it's time to "get up off your apathy."

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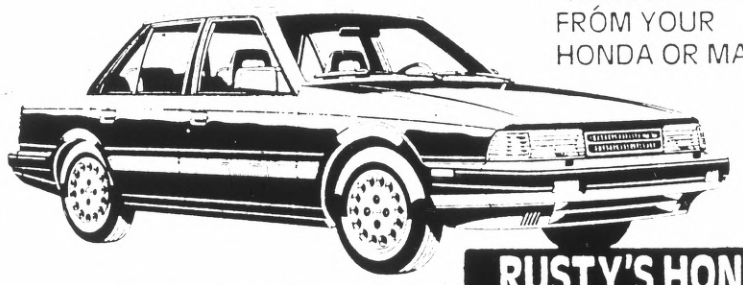

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"City on a Hill: *By the Foxes, for the Foxes.*"
—The Collective

"A city that is set upon a hill cannot be hid."
—Jesus of Nazareth

A Little Censory Perception

The UCSC administration's handling of Crown Provost Peggy Musgrave's complaint regarding Gillian Greensite's rape brochure (see page 20) lacks both justification and insight to the politics of sexual assault. The booklet, which provides both practical advice and political analysis, deserves respect, not review.

One complaint from an administrator does not constitute a ground swelling of protest against the booklet, nor does it justify censoring the booklet. One lone cry should not constitute such a dramatic move on the part of the administration nor does it justify censorship: The administration has taken advantage of a lack of formal policy to target this booklet. Without consulting faculty, staff, students, or Greensite herself, the administration has decided what the campus community should read about sexual assault and is attempting to control that information by reviewing future editions of the pamphlet. While this committee will allegedly only check facts, who determines what portion of a political analysis is factual?

The controversial political analysis is not only soundly substantiated, it is essential to any discussion on sexual assault: Violence against women in our society will not end until we recognize and change social and political patterns which contribute to this violence. Especially in a university, this discussion should be heard.

The administration's actions threaten many campus agencies and student groups which publish material that administrators may or may not politically agree with. By first pulling the brochure, then reviewing it because of one complaint, the univesity is censoring Greensite's booklet, the UCSC administration effectively creates a party line which the rest of the campus must follow. This is not only a blatant First Amendment violation, it contradicts the principle freedom of academic discourse on which this public university is founded.

If the university follows through with this review committee, who is to stop it from randomly censoring the campus's many journals, newspapers, newsletters, and radio station? We hope the students.

Impaled at the Polls

Nearly seven weeks after its failed attempt at free elections ended with more than 30 dead, Haiti is gearing up for another election this Sunday. Unfortunately, Lt. Gen. Henri Namphy, leader of the three-man junta ruling the country, has imposed his own brand of democracy on the electoral process. The elections will have a distinctly totalitarian flavor as soldiers position themselves inside the election stations and government officials inspect each vote as it is cast. Not only has the fundamental right to a secret ballot been struck from Namphy's definition of democracy, but neutral observers will be banned from the polling booths.

The Reagan administration has responded to these outrageous denigrations of the democratic process by stating it will accept the election results if the winner is not a former official of the Duvalier government and if the Haitians themselves accept the outcome.

The four candidates who were labeled the front-runners in November's elections are boycotting the upcoming vote. US observers in Haiti reported seeing soldiers firing on citizens attempting to vote in November and it is not a wild assumption to believe that any candidate not approved by Namphy and his cohorts will produce a similar rapid-fire response.

What signs the State Department will accept as indications of protest from the Haitian people is unclear. Maybe US officials will admit unrest exists if Namphy's headquarters are fire-bombed and smeared with the blood of his security guards, as happened to voters at a polling station in Port-au-Prince.

The Reagan administration prides itself on its endeavors to insure democracies for all the nations in the world. In Afghanistan the guerillas have US-made Stinger missiles, in Nicaragua the contras use American ammo, in Grenada the Marxist landing strips were torn up before communists could begin spearheading an assaul into America's underbelly. But there is a curious similarity between these targets of aggressive democracy: the 'red menace.' One whiff of communist politics and White House officials begin foaming at the mouth.

While massive amounts of logistical and financial aid are sent to anti-communist forces, iron-fisted leaders such as Pinochet, Botha, and Namphy receive nothing more than a frown. The US government severely lacks diplomatic skills and tends to shove military hardware and covert agents to the front of its campaign to aid the development of democratic institutions.

The Haitian people were able to muster the courage and determination to oust 'Baby Doc' Duvalier in 1986. Now they face a ruler who bears a less endearing name but who wields his power in an equally dictatorial manner. Military intervention from the outside will not resolve Haiti's problems. As a political and financial world power, however, America could organize a concerted effort to guide and support those seeking a stable and democratic government for the Caribbean nation.

LETTERS TO THE STAFF

In last week's article "What's At The Core," Mary Kay Gamel was misquoted. Her quote should have read, "The chronological arrangement implies that all the problems have been solved." We regret the error.

A Definition of Rape

Dear Staff:

Regarding the article in CHP entitled "Acquaintance Rapists Are Not Friends," ("Writing on the Wall," 12/10/87), I address this letter primarily to Ms. Jane Doe.

Please, PLEASE don't call any form of sex that does not yield results meeting your satisfaction "rape." Rape is epidemic in this country; it is a very real, very frightening thing. Men who don't acknowledge this, or who don't realize how widespread rape has become, have an easy time trivializing the whole issue if they perceive women's complaints as emerging "every time a woman needs to tell a pity story about an unsatisfying experience."

If you verbally submit to having sex with a man, without any threat or show of violence on his part, you are not only being untruthful by calling the event "rape," but you are dealing a terrible insult to the thousands of women in this country who are, in fact, raped. Loose definitions of the term "rape," such as you feel comfortable using, make it all the more difficult for the women who show great courage in attempting to battle the courts for their rapists' persecution—a persecution that still succeeds in less that five percent of cases.

Calling a seduction a rape allows people to more easily call a rape a seduction. One is done against the woman's will; the other is not. Rape is forced sex, and the situation you describe was not forced since you readily concede to "half responsibility" for your pregnancy.

Of course, the man was egotistical scum. But then, anyone who would continue to press you for sex when you clearly weren't interested makes it clear from the start that he's not in it for YOU, doesn't he? He is not someone worthy of even your friendship.

We need to keep drawing attention to rape. But let's keep the terminology clean so we don't muddle ourselves and the cause of rape prevention. After an attack I went through, I understand only too well the difference between a woman making a clear-headed decision (or not so clear-headed, given the current topic) and physically forced sex—which we term rape.

Sofia Bump
Crown College

Smegma

Dear Staff:

What does sexism mean to me? Not a whole lot to be sure! Seems a certain mystique, if not cultivated idiocy has fallen down around such PC terms of late.

I think you underestimate the intellectual reign of terror—with Reagan as its Kingpin—that has seized our nation's hearts and minds. Comfortably numb, terms like Sexism, Democracy, Civil Rights, and even economic Justice (albeit an oxymoron under Father Capital) have all lost their bite. What remains is a tired dog with missing teeth. Just more Academic rabble.

WAKE UP! Spuds, old boy, this is the Eighties. Haven't you seen *Wall Street* yet? How about *Fatal Attraction*? Kill the Bitch, right?!?

Fraternally yours,
Brent Duckor
Smegma Pie

Responsibility First!

Dear Staff:

For an article on environmental action, it is disappointing that *City on a Hill* chose to focus on an incident that may not be a case of environmental action at all. The injury of a Mendocino County millworker due to a spiked tree was the result of an action uncharacteristic of Earth First!ers or other "radical" environmentalists ("A Monkeywrenching Tale," CHP, 1/7/88). The writer refers to this as "the first blood shed due to tree spiking" by environmentalists. Although there is no supporting evidence, the rest of the article operates on this assumption. Towards the end of the story, the writer acknowledges that there is "considerable evidence" supporting the theory that angry locals were responsible. After barely grazing over this evidence, the writer turns back to his original assumption, that it was an act of "ecotage."

I am not making a claim that it wasn't, but I want to point out that the writer is acting on the same set of assumptions held by Mendocino County officials when they initially

WRITING ON THE WALL

A Professor Replies

BY LÉO LAPORTE

LAST WEEK, Asher Brauner, chair of the Student Union Assembly, threw out a challenge to the faculty with respect to half a dozen issues that have been stewing for some time on campus ("Faculty on Demand," *City on a Hill*, 1/7/88). As just one of those several hundred faculty to whom that letter was addressed, I take up his challenge. No doubt other faculty will have their own opinions, and while I cannot and certainly do not intend to speak for them, I feel that he and the SUA deserve a reply.

Challenge 1: Return to five classes per year (teaching) load. The reduction of the teaching load from five to four courses per academic year, therefore, is an acknowledgment by the administration that to maintain high levels of performance in creative activity and public service—not to mention permit faculty to have a family life—faculty would have to be given the time for them. Moreover, the "four courses per year" itself is highly misleading if it implies that that is the total amount of instruction provided by faculty to students. It does *not* include supervising independent study, guiding senior thesis research, overseeing master's and doctoral students, participating on committees for undergraduate and graduate student research, running a research laboratory or studio where students are trained to do their own creative work, writing grant proposals that will support those students, and so on.

Challenge 2: Participate in designing and teaching core and other college classes. The implication of this challenge is that faculty are not meeting their responsibilities in lower-division general education, based on the assumption that only general education can occur in either core or college courses. I deny the assumption, and therefore the implication is incorrectly drawn. A large number of faculty contribute to general education in lower-division, Board-sponsored courses; you only have to look in the catalogue to see that. One might question if, in fact, "general education" is occurring in all of those courses, but that is a different issue, and one that Chancellor Stevens' Committee on Undergraduate Education will presumably address.

Challenge 3: Participate in the Academic Senate. Attendance at Senate meetings is not a meaningful measure of faculty participation in Senate business. Most critical Senate activity occurs in the many committees of the Senate on which large numbers of faculty sit, including Planning & Budget, Academic Personnel, Subject A, Faculty Welfare, Educational Policy, Graduate Council, etc. My guess is that at any one time at least one-third of the faculty participants in one of the Senate's many committees, and I doubt that more than a handful of faculty go through their academic career without significant Senate participation. It is true that Senate meetings are the publicly visible side of the Senate and that a small proportion of faculty are present, but there are many reasons for that, not all unflattering to either the faculty or the Senate. (For example, some faculty teach during that time.)

Challenge 4: Abandon the University Club. As a faculty person I take it absolutely for granted that while students like to mix socially and informally with faculty, there must also be times when they want to be by themselves, exclusively among their own student friends and peers. Thus, I would not expect them to want me around during those times, nor am I put out that they feel that way.

Although I personally would not use a faculty club much myself, I think it is entirely appropriate and long overdue that faculty—and staff—have a campus retreat where they can socialize freely in whatever groupings they want. There are enough differences in age, experience, and lifestyle between students and faculty/staff that there will be times when one group wishes to exclude the other. There are so many opportunities and venues for social interaction between faculty and students, and for students, to socialize among themselves, that it strikes me as mean-spirited to deny the same opportunity to faculty and staff.

Challenge 5: Students on Senate Committees be treated as equals. It is my personal experience that students are not ignored on Senate committees if "ignore" means they are not taken seriously and their expressed views are not considered. Of course, there are times when their views are not followed, but this is not the same thing. Faculty, too, sometimes feel that they are "ignored" by the committee they're on, but there is always that possibility that people will not do what you think they ought to do—but that is a different issue.

Challenge 6: Allow the students to vote in the Academic Senate. The university guidelines are quite clear and explicit on this—I completely agree with them—that the educational policy of the university will be determined by the faculty. Even the chancellor and other senior administrators, with all their executive power, cannot pre-empt the prerogatives of the faculty in this regard. Just because the Senate and the SUA are not in full agreement on all issues does not convince me that students should have an equal vote with the faculty. As arrogant and self-serving as it may sound, I do believe that on average and over time our aggregate judgment as faculty is superior in these matters.

Leo F. LaPorte is a UCSC Professor at Earth Sciences.

Writing on the Wall *is an open forum for the* City on a Hill *readership to offer their opinions, feelings, and general graffiti on any subject under the sun or over the hill. Submissions should be kept to no more than three double-spaced typed pages and the deadline for* Writing on the Wall *is Monday, noon. We will edit for spelling, grammar, and brevity if necessary. Please include your name, phone number, and a small description of yourself.*

LETTERS TO THE STAFF

placed blame on environmentalists. Because of the media's constant harping on dramatics and guerilla tactics, this is what we are supposed to expect from "radical" environmentalists. This article reinforces those presuppositions. CHP dredges up this incident for its sensationalist qualities in order to get at the larger issue of "ecotage." But is is an inappropriate vehicle to use in approaching the larger issue. The Mendocino incident should not have been used in the context of environmental action. A deeper issue might be the extent to which certain types of "monkey-wrenching" could influence others to imitate this action without an adequate evaluation of risks and dangers. But too little is known about the Mendocino incident for any writer to responsibly discuss it in an article about environmental activism. I will be relieved when the media finally strips this tragedy of all sensationalism and lets it die in peace.

Sincerely,
Dave Reynolds
(of Earth First! Santa Cruz)

Return of the Living Ghost

Dear Staff:

While I admit that I am guilty both of failing to acquire a first-hand account of the many services performed by a ghostwriter and of making an unsupported correlation between the amount of original work a student prepares and his or her ability to think clearly, Ms. Renga's (CHP 1/7/88) response to my letter of Dec. 11 does not offer any substantial justification for the advertisement of these services in a university publication.

The "Historical Precedence" argument (i.e., "They did it, so why shouldn't we?") fails to convince for two reasons:

1) Although the skills involved in correcting grammatical errors and brushing up style do not a Henry Miller make, they are skills many of us still believe a college-educated person should have, and the conscientious ghost writer faced with an incomprehensible term-paper should either mail it back and tell the student to rewrite it, or send that student to a writing tutor.

2) No respectable scholar I know dismisses editorial commentary as unnecessary or unhelpful. The question here involves the student's development. A student who uses a ghostwriter is not likely to tell a professor that he or she did so, thus masking any weakness in writing skills, and moreover, failing to avail him or her self of on-campus writing assistance resources.

Ms. Renga then draws an analogy between ghostwriters and graduate students who do "farmed out" work for their professors. However, she fails to note that fair-minded professors usually acknowledge students who have contributed substantially to their research; in addition, these students acknowledged or not, receive valuable research experience through such "farmed out" tasks. The ghostwriter, on the other hand, does not receive the credit he or she deserves (i.e., the student accepts too much credit) and at the same time denies the student the opportunity to learn the research methodology associated with his or her field. The fact that some of this research is tedious does not mean that the student does not need to learn how to do it.

By the way, I was happy to notice the lack of advertising for ghostwriters in this week's CHP, whatever the reason may be for its absence.

Louise McNally

Rockus Interruptus

Dear Staff:

I happened to turn on KZSC's "Vault 13" program on Thanksgiving, and was enjoying a fairly good rock line-up, when the two DJs asked for requests. I called in for "I'm Going Home" by Ten Years After, off the *Woodstock* album. While one of the DJs searched for it, the other one started "Interstellar Overdrive" by Pink Floyd.

I thought "great choice!" because this song, like the one I had requested, follows the "long classic" format of construction: they begin with a driving rock theme, spend a few minutes of relatively quiet time building tension, then conclude back to the starting theme in a rousing, rock and roll climax. So imagine my surprise when they faded "Interstellar Overdrive" out during its subdued middle section, and started on my request! These DJs had just committed the consummate FM blunder of cutting off a song before it is finished.

My credulity was really taxed, however, when these two obvious rock illiterates faded "I'm Going Home" out a mere twelve bars before it begins its explosive conclusion, and started playing "In-A-Godda-Da-Vida"! Once could be considered a puzzling blunder; but twice in a row? I hit the off button instantly—sacrilege cannot be tolerated! I shudder to think that they probably did a similar hatchet job on Iron Butterfly's all-time classic.

I generally enjoy listening to KZSC. The wide variety of programs and DJs are much more interesting than the monotonous sameness one finds elsewhere on the dial. And a show like the Grim Taper's "Night of the Live Dead" could quite possibly be considered the world's best radio program (at least to Dead Heads). But songs cut off before they are finished do not endear a radio station to a listener. Drawing a psychological parallel with the out-of-date, ineffective, and frustrating method of birth control known as "coitus interruptus" seems unavoidable.

Would the appropriate authority figure at KZSC please instruct the "Vault 13" co-hostesses about FM's most basic tenet before they dismember any more rock classics. Please—no more "rockus interruptus."

Dale Kinnamon

Ian Harper

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Letters must be signed and include an address and phone number. Send mail to Staff, City on a Hill, Stonehouse UCSC, 95064. Thank you.

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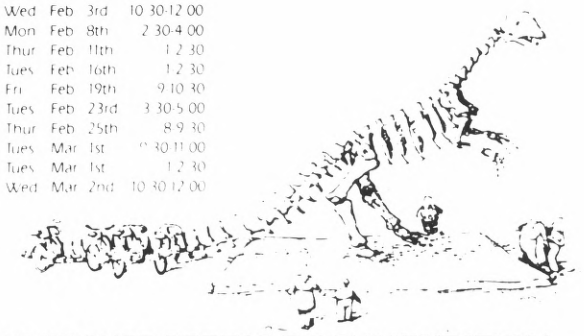

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Minority Career Fair

Checking Out The Future

Mike Cousino

Chauncy Edmonds: a Fair organizer and Career Advisor.

BY DENNIS COOK

IN AN EFFORT to make clear the options available for underrepresented students after graduation, the university is presenting a Minority Career Fair on Jan. 23 at Stevenson College.

The conference came about as a response to a survey answered by Summer Bridge students at UCSC, and is an expansion of smaller career service receptions held in the past. The organizers hope events like this help provide an optimistic post-graduation vision, greater incentive for Third World students, and a viable resource for student's employment questions.

In a city and university as homogeneous as Santa Cruz, underrepresented students often lack role models white students may take for granted.

"We put this whole thing together to develop a sort of a role model/mentor situation between alumni and students," Career Advisor Chauncy Edmonds said.

Two of the primary topics of the conference are the conflicts between politics and career choice, and issues of ethnicity and job selection. While political involvement can be easy in college, after graduation careers often conflict with politics. "Many alums got involved in something radical in college, and are now working for a corporation, or as a doctor or lawyer. We want to show students that it doesn't mean selling out if one is financially successful," Edmonds said.

Conference organizers want to make it clear that one can maintain her/his values and heritage while working toward career success.

The conference is designed to be both formal and informal in setting, combining structured events with more relaxed social situations. Students will have ample opportunity to discuss their career questions and problems with various professionals and alumni, as well as respond to comments made by the keynote speaker, Estela Garcia, D.M.H.

Anna Vasquez, a career services peer advisor, explained that Garcia was chosen for specific reasons: "The choice was very difficult. We had so many suggestions, from [Los Angeles Councilmember and UCSC Alum] Art Torres to people who weren't even alumni. Estela is a very powerful speaker. Most keynote speakers are men, and we wanted to show that a woman and a minority could be a strong role-model."

Garcia received her BA in Psychology from UCSC, and went on to do graduate work at UC Berkeley. While at UCSC she did some student teaching in the community and was active in several campus groups, including Chicanos in Health Education (a student group in the early '80s), MEChA, and Chicanos in Education. She decided to attend UCSC because "it was billed as an alternative setting, with smaller classes and more personal attention." Currently, Garcia is Program Director for San Francisco's Instituto Familiar De La Raza, a mental health program devoted to serving the Latino community.

"I'm offering students a perspective about maintaining their cultural identity, and being able to work in their community," Garcia told *City on a Hill*. "Minority students need to know what kind of things they can be involved in, what the future holds for them."

For underrepresented students considering a career in community service, she had these words: "Society doesn't pay for people to be the community conscience. But the rewards can be . . . so much richer than financial. Try to remember that we, as Third World minorities, have an obligation. We are in a position to have an impact, a very positive impact."

The day's events kick off with breakfast, followed by a welcome address from Vice-Chancellor of Faculty Relations Julia Armstrong. Following Garcia's speech there will be a number of workshops, covering topics ranging from art to law to health. The workshops are organized in a panel format, with three to five alumni answering questions and relating their experience in their respective fields. The alumni will discuss career opportunities, how they got involved, barriers due to racism, and insights to success.

After the workshops, students will have a chance to become acquainted with businesses at the Career Fair. Representatives from companies including NASA Ames research, the Peace Corps, and Pajaro Valley Unified School District, will present information about job opportunities. A reception following the event at the University House will give students a chance to meet the alumni.

The organizers of the conference feel it may give some guidance in an area that the University has not previously addressed. Ideally, it will crystallize the opportunities available to students of color, and start to develop a network of resources for use after college.

"Ten years from now these students will be in the same positions as the alums invited," Edmonds said. "They need to realize they don't need to be a superstar, don't have to be a six-figure individual, to be a role model."

Alumni will discuss career opportunities, how they got involved, barriers due to racism, and insights to success.

UCSC's New AIDS Educator

And Safer Sex For All

BY PENELOPE WHITNEY

THOUGH MANY UCSC students are near experts on the AIDS epidemic, others are more uninformed, according to Barbara Liechty, the new director of the campus's AIDS education program. "You've still got people who want to know how you can catch AIDS. The other group is more sophisticated with the facts but concerned about how it affects their population—they're grappling with the issues. I like working with both groups."

Liechty is clearly enthusiastic about her new job and her plans for AIDS education at UCSC. "I'm extremely student-oriented," the 33-year-old said. "I haven't been here that long, but since November, I've made contact with over half a dozen students who have been involved in AIDS projects in Santa Cruz and the Bay Area."

UCSC needs its own AIDS education program because the Santa Cruz County project is swamped. In addition, Liechty said, "The campus has a large group of students, and it's the university's responsibility to take care of them. There's a lot of sexual activity and exploration that goes on at the college age—UCSC needs to teach responsibility for sexuality as well as health. That's a big part of your college education."

Yet attempting to teach people about subjects as delicate as AIDS isn't always easy, as the new director knows from experience. As health educator at De Anza college near San Jose, she started an AIDS education program two years ago. "We spent a good year educating ourselves [about AIDS]—sorting out facts from what we thought were rumors," she said, because so much about the disease at that time was wild speculation. "Back then, you couldn't talk about things like you do now. Today, condoms are like Mom and apple pie."

Still, she relates, people get embarrassed or upset when the issue of safe sex comes up in public. "At De Anza, they'd rip posters down. We'd get them back in the mail, all torn up with notes that warned, "If you put them up in the same place we'll rip them down again."

All the more reason for AIDS education, Liechty said, "so we can accept others without bias. Homophobia is so widespread in this country—people haven't quite crossed over to understanding yet."

Liechty is enthusiastic about working with students interested in bringing safe sex seminars to dorms, or on an individual basis through the field program. She emphasized that she hopes to include students from all types of groups. "It's not that we're just talking about condoms and AIDS, period. We're dealing with safer sex for gay men, heterosexuals, lesbians, and IV users."

Liechty plans a discussion group on all issues regarding women and AIDS, to take place Jan. 28 at 7pm in the health center's conference room. Both men and women are invited to attend.

Also in the making in conjunction with the Biology Department, is a spring quarter class on AIDS that is "99 percent approved by the academic board. I'm calling it 'AIDS: Perspectives of an Epidemic,' " Liechty said, her eyes lighting up. "I've got such a variety of people to come in and speak—it'll be really great."

The class will look at AIDS "from all points of view—social, political, legal, biological. . . . People need to understand why this epidemic, this virus . . . is so unique. That's why the biological aspect is so important," she said. "You really need to know the facts. Then you can process the issues through your belief system."

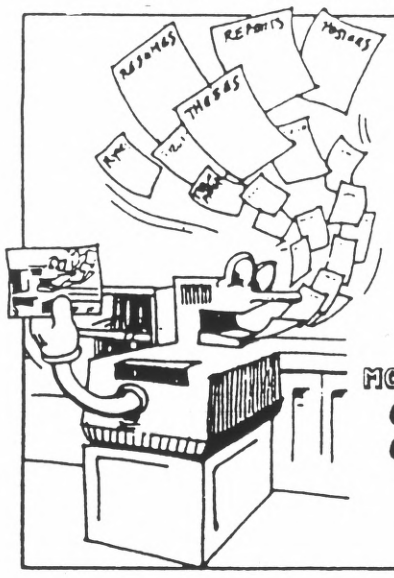
Liechty is looking forward to working with students interested in bringing safer sex seminars to dorms.

Many other events have been planned to get the right ideas about AIDS and safe sex through to students. Next month, for instance, will be the busiest yet for Liechty and UCSC's AIDS education campaign. The county has designated February as AIDS Awareness Month, and Valentine's Day kicks off National Condom Week. McHenry Library will host a full-fledged exhibit on the epidemic as well.

With Liechty around, UCSC students are that much closer to playing it safe.

Liza Crowley

AIDS Educator Barbara Leichty, showing how much further 'til it's a safe-sex world.



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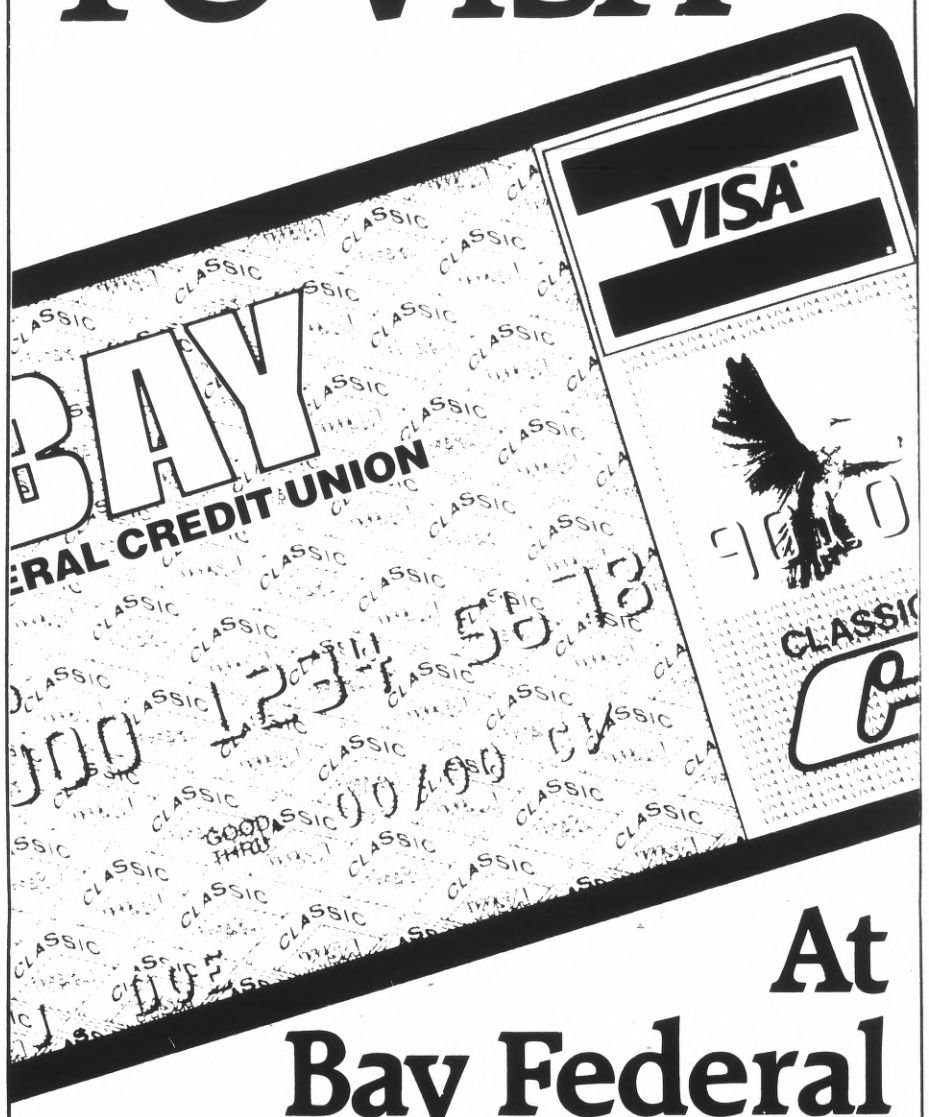

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Klein Resigns

UCSC Gets New UCSA Rep

Ian Harper

Ex-UCSA Rep. Martine Klein

BY ANDY GILBERT

MARTINE KLEIN could be called a casualty of student government. With her resignation last week as UCSC's UC Student Association (UCSA) representative, Klein reinforced an unspoken truism: Students don't mix well with student government. As she put it in her resignation letter, "Student leaders seem to be faced with the eternal decision of whether their academics or their position" will suffer. It seems that the conflict between the role of student and the role of student representative often exist in uneasy equilibrium.

"Two-thirds of the [Student Union] Assembly are on [academic] warning or probation," Lobby Director Austin McInerny said. But in an interview with *City on a Hill*, Klein said that academics were only a contributing factor to her difficulties in office. From the beginning, Klein said she had trouble translating UC systemwide issues into a campus context and felt she received virtually no support from other student government officials. Even Klein, however, acknowledged that the job was not getting done.

In past years, Klein's position has been one of the most powerful and dynamic in UCSC's student government. Representing Santa Cruz on the systemwide student government, the UCSA rep participates in setting the political agenda for UC students.

The UCSA has been involved in issues ranging from fighting for stronger affirmative action policies to helping set California's education agenda in the Twenty Year Plan. This year, the UCSA is focusing on differential treatment of women and Third World students in the classroom and how it contributes to low retention rates among those groups. The UCSA has set an ambitious agenda for the year, having already participated in defeating a student subminimum wage proposal by a Deukmejian-appointed commission (see Campus Clips, page 12), but few UCSC students are aware of the accomplishment.

One of the UCSA rep's most important responsibilities is to keep students informed of the issues by working with UCSC's student government and by interacting with students around campus. Over the last quarter little of the UCSA's agenda seems to have made it back to Santa Cruz. Where in past years UCSA reps worked hand in hand with student government, this year the organizations never pulled together.

"I think the reason why I wasn't organized was because I really didn't feel the SUA . . . gave a damn about the UCSA," she said. "They'd say, 'Once you've really figured out a plan of action, come back to us.' It felt like we had no support."

In her resignation letter, Klein spoke of the difficulty of balancing academics with UCSA responsibilities and described the job as too unstructured. Some student government representatives, however, say the position is only as structured and organized as the person holding it. "What the person really needs to do is set up a sound organization," SUA Chairperson Asher Brauner said. "There is no process written about it anywhere."

Other student government reps point out that Klein was hardly around enough to create an organization and take the initiative on her own ideas. "Being a source for ideas, you have to be around . . . around campus and around the A-Frame [student government headquarters]," McInerny said. "They need to be at the colleges disseminating information about what's going on. They should be researching their own projects. . . . [Klein] hasn't been that involved. Ricky [Blumenthal, 1985-86 UCSA rep] and Peter [Blackshaw, 1986-87 UCSA rep] were involved in recruiting people to work in systemwide issues."

"Martine and I talked a lot last quarter. I know she was having a hard time," McInerny said. "She was taking three upper division classes. . . . I don't think she was pursuing her job half as much as her academics."

But Klein said she felt many of her difficulties came from a tense working relationship with McInerny. "There was always a lack of ability to talk to each other," she said. "For a while we weren't communicating. . . . I had no idea what the Lobby was working on with UCSA."

Klein said she attempted to institute structure, but wasn't always successful. "I had regular office hours," she said. "Sometimes I wasn't at them."

"She wasn't there often," Porter SUA rep Lisa Adler said. "The fact is, comparing this year's UCSA to past years . . . it seems that they had a more clear direction. Martine's a very nice person . . . but I'm surprised she ran in the first place."

"When we started running—looking back on it—I was really swept up in it," Klein said. "Austin and Luke [Adams, former Stevenson SUA rep] . . . were really running the campaign. . . . I would not consider taking part-time [student] status. I had certain expectations of myself. . . . I was not doing a good job with either."

This is the first time a student government leader has resigned, which leaves the campus in an interesting constitutional dilemma: The SUA's oft-amended constitution has a provision for recalls but none for resignations. According to Brauner, the cost and effort to put on a campuswide election for just one position is prohibitive, so at their meeting on Wed., Jan. 14, the SUA selected College Eight SUA representative Kevin Thurber to replace Klein. After his appointment, Thurber told *City on a Hill* he hopes that the bad feelings and in-fighting subside. "We've got to get rid of the adversarial tone."

Thurber ran against Klein last spring and has a strong record of involvement with campus and systemwide issues. And it may just take all of Thurber's skills as an organizer to make up for his late entry. Speaking on Santa Cruz's position in the UCSA, Adler said, "There's no way it couldn't be compromised. There's been a whole quarter missed on this campus."

Ian Harper

New UCSA Rep. Kevin Thurber

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CAMPUS CLIPS

Cheryl Talley

A Man With Pizazz

After a year long battle with AIDS, Sheldon Andelson, the first openly Gay member of the UC Board of Regents, died in his Bel-Air mansion on Dec. 29. Andelson was a major player in Democratic and Gay politics, raising enormous amounts of money for political and social causes within the Gay community over the past decade.

After graduating from Stanford Law School, Andelson defended Gay men arrested by Los Angeles police vice squads in the 1950s and 1960s. He was slow, however, to personally join in the Gay Liberation Movement, hiding the secret of his sexuality from friends and family.

In a 1983 interview with the Los Angeles *Times*, Andelson described this painful, closeted period of his life. "The loneliness . . . God, I got depressed . . . You lived a double life. We assumed we were excluded from the Red Cross, United Way, the Democratic and Republican parties. We knew where we weren't wanted and we didn't go there."

But, due to his personal wealth and respected position in the political community, Andelson's coming out proved to be relatively easy in 1979. Known for his ability to raise money, he held private $1000-a-plate dinners for Democratic politicians at his Bel-Air home and West Hollywood restaurant.

Discussing his beginnings as a political fund-raiser, he said: "I didn't start at the grass roots—I came in at the top." Commenting on the ease with which he raised money, Andelson said, "With a little style and a little pizazz, I became very successful at fundraising. I raised more money for Jerry Brown's Senate race—that was really my golden moment—than anyone in the state."

Andelson was also very involved in UC politics and was responsible for the Regents issuing a policy statement against homophobic discrimination. "He was instrumental in getting a sexual orientation policy instituted," UC Student Association Executive Director Jim Lofgren said. "As a Regent, he was the most accessible to students. We're really sad to see him go."

Before he could author a policy to protect students from discrimination, Andelson was subjected to attacks on the floor of the Assembly. His nomination to the Board of Regents in 1981 by then-Gov. Edmund G. Brown Jr. was followed by a torrent of controversy. During his confirmation hearing, state Sen. H.L. Richardson (R-Glendora) called Andelson "a guy in the education world who has been pushing sick ideas and sick influences on the community."

Fellow Regent, Yvonne Brathwaite Burke, recalled headlines the day after she and Andelson were named to the board as reading: "Burke, Gay, Appointed to Regents." With the present administration in Sacramento, Lofgren noted that the chances were slim that Deukmejian would appoint another openly gay or lesbian Regent.

Andelson's memorial, held on Jan. 10 at UCLA's Royce Hall, was attended by an estimated 1500 people, including Sen. Edward M. Kennedy (D-Mass), Sen. Alan Cranston (D-Calif), state Attorney General John K. Van de Kamp, Controller Gray Davis, Superintendent of Public Instruction Bill Honig, and Los Angeles Mayor Tom Bradley. Andelson went out with the style and pizazz with which he lived, and was eulogized by those who loved him and those whom he helped get elected.

Students Getting Centered

Every building on campus has its own story to tell. What's unusual about the Student Center is that its novella-sized tale keeps growing and construction hasn't even started yet. And, depending on the outcome of the Student Center Forum on Thursday (Jan. 21 at 7pm, Classroom Unit 2) the center might remain just a story.

If student opinion seems strongly against building the center on the present site, there is a good chance the project will be moved. And if the project is moved, there seems to be a good chance that it won't be built, at least for another few years.

The story starts in spring 1985, when the Student Facilities Initiative passed, paving the way for the Olympic-sized pool now close to completion on the East Field, various and sundry facilities, and the Student Center. The center is designed to serve as a meeting place for off-campus students, house a Third World student center, student government offices, and a wine and beer bar (a feature that some student government members are opposed to).

But last year, Student Union Assembly Chair Andrew Davis sent a letter to then-Chancellor Robert Sinsheimer asking him to move the Student Center from the Great Meadow. The SUA reportedly requested the move in an effort to keep the University Club, a center for faculty in which students would not be allowed membership, off the Great Meadow. The SUA also took issue with the process by which the Student Center had been sited. Sinsheimer, however, never responded to the letter.

Last quarter, Chancellor Stevens put a hold on both the Student Center and the University Club, but a week later decided to let planning on the Student Center continue until stu-

dent sentiment could be gauged as to a desired location. Which brings the story to date and the Jan. 21 forum. At this point, $150,000 has been spent on the project and if it isn't completed by Aug. 1989, the financing for the center will fall through.

The forum will consist of four or five people involved in the debate, including Aaron Peskin, founder of the grassroots student group, the Campus Association for Responsible Development, and campus Associate Architect Frank Zwart. The SUA hopes to both educate and ascertain student sentiment on the Center. Students will pay for it, so be there to say yea or nay for it.

A Fair Fair

It is an idea whose time has come. Tired of exorbitant book prices, students turned a new page of UCSC history at the SUA's Bookfair. Over $2500 in books changed hands during the day.

The book fair, held Jan. 9 at Stevenson Dining Hall, allowed students to sell books to other students, providing an alternative to Bay Tree Bookstore prices.

"The turnout was excellent," Joscelyn Herzberg, SUA representative for Student Life and Employment, said. Although the fair ran smoothly, Herzberg added that improvement is already in the making. "Next time, we'll probably pay a University cashier to deal with the money," since SUA members had a difficult time obtaining enough change throughout the event.

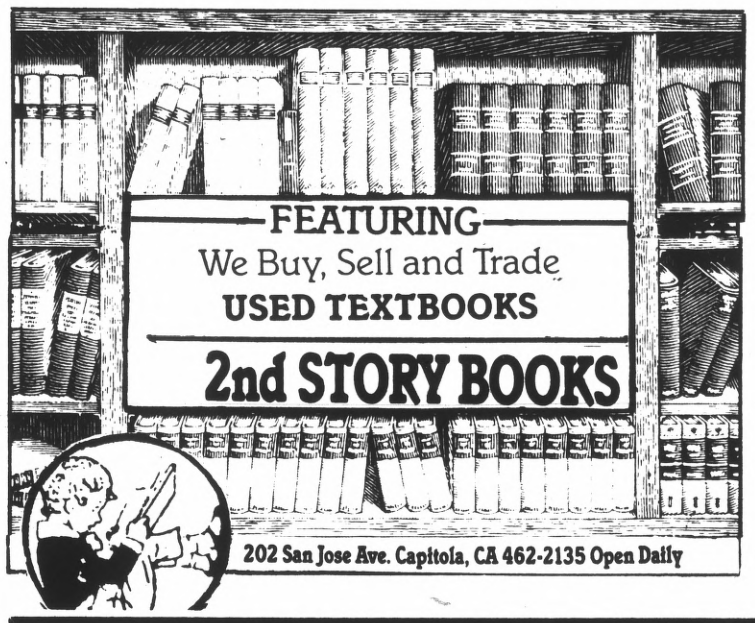
Rick Rudman, manager of the Bay Tree book department, said "there were no major flaws" in the operation. He was impressed with the organization of the event and thinks it should "definitely be continued." Rudman was happy to note that the book fair had no noticeable effect on Bay Tree sales.

Sinking the Sub

The University of California Student Association (UCSA) has declared a victory in its "Sink the Sub" campaign. On Dec. 18, the California Industrial Welfare Commission voted unanimously against its own proposal to institute a subminimum wage for full-time working students. At the same time, the commission approved a statewide raise of the minimum wage from $3.35 an hour to $4.25 an hour, beginning July 1988.

Santa Cruz UCSA Campus Office Director Austin McInerny spoke on behalf of UC students at a November hearing in San Francisco. In a following hearing, representatives from Kentucky Fried Chicken called student workers lazy and ignorant, saying they did not know "the right end of the broom to use."

According to UCSA President Nadine Bent, 40 percent of UC's full-time students are under 21 years old and would be affected by a subminimum wage law. Dale Kelley Bankhead, UCSA Administrative Director, said the short campaign drew a number of new students into the organization's network of campaigns and made a "graphic illustration of the kind of power students have."



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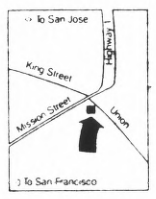

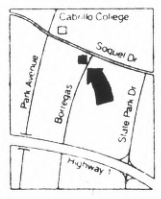

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calendar

Friday 15

☐movies

King: Montgomery to Memphis A Filmed Record A documentary on the life and times of Dr. Martin Luther King, Jr. 8:30pm, Merrill Dining Hall, free.

☐concerts

The Antiquarian Funks present Baroque Before Bach, a concert of early baroque music circa 1600-1650. 8pm, Trinity Presbyterian Church, Santa Cruz, free.

☐lectures

Multinational Families, Child Fostering and Motherhood Among Trinidadian Immigrants in Los Angeles. Christine Ho, Ass't Research Anthropologist, Center for Afro American Studies, UCLA. 3:30pm, Kresge Seminar Room (159), free.

☐meetings

Intervarsity Christian Fellowship: a gathering for Christians and non-Christians to come and celebrate, and find out more about Jesus. 7pm, Thimann 1, free.

☐sports

Women's Basketball: UCSC vs. Dominican College. 5:30pm, West Gym, free.

Men's Basketball: UCSC vs. Dominican College. 5:30pm, West Gym, free.

☐exhibits

David Notowitz photography exhibit: At Rest, Jan. 4-15. Daily 8-11pm; M-F 8am-3:30pm. Stevenson Coffeeshop, free.

☐dance

International Student Association: dance featuring modern rock, top forty. Party down before midterms! Professional DJ. 9pm, Crown Dining Hall, $1.

Party Your Body! with Midnight Fantasy. A dance sponsored by the Japanese Student Association. Everyone welcome. 9pm, Cowell Dining Hall, $1.

Saturday 16

☐movies

Manhattan 7:30pm; *Entre Nous* 9:30pm. Kresge Town Hall, $2 or free w/ Kresge SAC.

☐meetings

Gay, Lesbian, Bisexual Network meeting and social hour. Come join us for refreshments, chit-chat and fun. 6pm, Classroom Unit 201, free.

Men's Alternative Community: support/rap group for men with a developing feminist perspective. 7pm, Kresge 356, free.

Newman Catholic Community: Catholic mass and fellowship. 7pm, Cowell Health Center Conference Room, free.

national leftist student organization. Interested? Join us. 1pm, Cowell Conference Room, free.

Hillel/JSC: Havdallah on campus for the end of Shabbat and the start of a new quarter. 7:30pm, Stevenson Fireside Lounge, free.

☐sports

Tahoe anyone? Stevenson off-campus students Ski Trip, Jan. 16-18. Reserve your spot for $15. Sign up with Linda in College Office. Space limited.

UC All-Cal Men's Volleyball Tournament. All nine UC campuses will be at UCSC for this one day tourney. Featuring nationally ranked teams from UCSB and UCLA. Prelims 9am; Finals 7:30pm. West Fieldhouse, $2 finals only.

☐miscellaneous

UCSC Lifelong Learners: Annual Rummage Sale—Books, collectables, vintage clothes, surprises. 9am-4pm. Set up time 8am. Child Care Center, 8:30am, free.

Sunday 17

☐movies

Manhattan 7:30pm; *Entre Nous* 9:30pm. Kresge Town Hall, $2 or free w/ Kresge SAC.

☐meetings

Gay, Lesbian, Bisexual Network meeting and social hour. Come join us for refreshments, chit-chat and fun. 6pm, Classroom Unit 201, free.

Men's Alternative Community: support/rap group for men with a developing feminist perspective. 7pm, Kresge 356, free.

Newman Catholic Community: Catholic mass and fellowship. 7pm, Cowell Health Center Conference Room, free.

Tuesday 19

☐concerts

Karen Hutchinson, Classical Pianist, performs at Stevenson College Night. 6:10pm, Stevenson Dining Hall, free.

☐lectures

American Memory, an NEH Report on Humanities in Public Schools. Dr. Lynne Cheney, Chairman, NEH. 4pm, Kresge Seminar Room (159), free.

The Body and the Church: The Middle Ages of Bakhtin and Mandel'shtam. Clare Cavenagh, Lit. Board candidate. 4pm, Kresge Commuter Lounge, free.

Devotion to the Virgin Mary: What Could it Mean? Gildas Hamel. Gender and Religion Series. 4pm, Stevenson Fireside Lounge, free.

☐meetings

Changing Men's Resource Network: lecture series on communication skills and stress reduction for men and women. 7pm, Oakes 203, donation accepted.

Sri Chinmoy Meditation Centre: weekly meditation classes; simple meditation techniques taught and yoga philosophy discussed. 7pm, McHenry Library Conference Room 325, free.

Hillel/JSC: Israeli dance series continues this quarter at the Temple. For info call Hillel, 426-3332. $5 instruction and open dancing; $2.50 open dance only and general admission, $1 students.

Ecocide; No Free Lunch; The Lorax. What is Ecological Crisis? 7pm, Oakes 105, free.

Avanti Popolo A discussion facilitated by Israeli representative Shaul Kimhi will follow. 7pm, Porter Fireside Lounge, free.

Aquirre, The Wrath of God Two showings: 7 and 9:30pm. Guaranteed seating to Stevenson Core Course students. 7pm, Stevenson 150, free.

Starting From Nina (1970s). Cross-Cultural Film Series. 7:30pm, Merrill 102, free.

The First 50 Years Reflections on US-Soviet Relations. An insider's look at the relationship between the two super powers through interviews with diplomats and experts and through archival footage. Video Series on the Soviet Union Today. Call 426-1597 for info. 7:30pm, Applied Sciences 152, free.

In Wilderness is the Preservation a slide presentation by Skye Leone, acting director of the Sierra Institute. 7:30pm, Classroom Unit 1, free.

Specialized Counseling Group to explore psychological and social issues and to assist in providing support for those students interested in Eating Awareness. Facilitated by Katia Panas. 429-2572 and Carol Whitehill, 429-4481. Registered students only. 3:30pm, Counseling Group Room, Health Center, free.

Breaking Down the Barriers: dialoging with disabled students on the subject of ignorance, fear and isolation that reduce communication between non-disabled students and those with disabilities. An opportunity to share and to learn. 7:30pm, Merrill Baobab Lounge, free.

☐movies

Environment Under Fire Politics and Ecology of Central America. Daniel Faber, Research Director, Environmental Project on Central America. 12pm, Kerr 311, free.

☐concerts

Curtis Nash, trumpet. Popular and versatile Curtis Nash performs concerti by Hummel and Arutyunyan, plus Bernstein's Rondo for Lifey and Andate and Allegro by J. Guy-Ropartz. Weds. Evening Faculty Recital Series. 8pm, Performing Arts Concert Hall, $5 general; $2 students/seniors.

☐meetings

Energy and Water Conservation Committee meeting. 3-5pm, Carriage House Conf. Room, free.

CalPIRG general interest meeting. Work on Campus/City Styrofoam Ban, Offshore Oil Drilling, Hunger and Toxics. 5:15pm, Kresge 327, free.

Conflict Resolution Program at UCSC: open meeting/potluck to inform new members about conciliation on campus and to plan for the upcoming winter and spring trainings. Open to all. Come and bring food and a friend. 7pm, Kresge Seminar Room (159), free.

Amnesty International: Write a letter, save a life. Write appeals on behalf of political prisoners throughout the world. Join our conspiracy of hope. 8pm, Porter D144, free.

Intervarsity Christian Fellowship: Gather to study the book of John to learn about the life and gospel of Jesus. Meetings for both Christians and non-Christians interested in what the Bible teaches about this man. Weekly study: 9pm, Porter D222 Fellows Lounge. Small group studies and singing: Cowell and Stevenson students, 7:15, Cowell 113 and 223; Crown and Merrill students, 9pm, Merrill 105, free.

General Counseling Group to explore psychological and social issues relevant to university life. Facilitated by Gary Shoemaker, 429-2753 and Pat Canson, 429-2646/2975. Registered students only. 5pm, Cowell Health Center Conference Room, free.

Thursday 21

☐movies

Gay, Lesbian, Bisexual Network: The GLBN Resource Center presents Thursday Video Nite. Tonight will feature Lesbian Erotica. Come join us for popcorn and fun. 7:30pm, Kresge Seminar Room (159), free.

☐concerts

Rodrigo, Gypsy Flamenco Guitar Femenco guitarist, accompanies the singing of gypsy Remedios Flores. Cowell College Night. 6:40pm, Cowell Dining Hall, free.

☐lectures

Discourse and Authorship in Bolshevik Culture. Mary Lucia Bun, candidate, Lit. Board, 5pm, Kresge Seminar Room (159), free.

☐meetings

Psychology Students Association: all undergraduate Psych. Students, Graduate Psych. Students and Psychology Faculty get involved! Attend an all-psych social: meet other psych students and faculty and discuss issues affecting your major. 3pm, 311 Kerr Hall, free.

Lesbian, Bisexual and Questioning Women (LBQ): safe, confidential space for support and socializing. All women welcome. Come out and join the fun. 7pm, Kresge 356, free.

Men's Alternative Community: What does it mean to be a man? A public forum in which invited men, students, and faculty will have five minutes to respond to this enigmatic question plus a chance for other men to take the podium, followed

☐workshop

Career Services: Interview Techniques. Questions? Call 429-2183. 2pm, 205 Hahn, free.

Career Services: Career Choices and Work. Questions? Call 429-2183. 2:30pm, Re-Entry Center, free.

☐miscellaneous

International Women's Coffee Hour presents Astrid Randall who will present her slides of her recent trip to Peru. 10am, Cardiff House (Women's Center), free.

General Counseling Group to explore psychological and social issues relevant to university life. Facilitated by Ruby Buffin, 429-2120 and Jerry Lee, 429-2269. Registered students only. 3pm, Counseling Group Room, Health Center, free.

Counseling Group for Survivors of Sexual Maltreatment, facilitated by Katia Panas, 429-2572, and Carol Whitehill, 429-4481. Registered students only. 5pm, Counseling Group Room, Health Center, free.

Student Union Assembly: an informative forum designed to present the facts and opinions on the proposed student center. 7pm, Classroom Unit 2, free.

Friday 22

☐movies

Some Interviews on Personal Matters and Turnover Two prize-winning films by Lana Gogoberidze. She is the first Georgian woman filmmaker in the Soviet Union. She and Soviet film critic Maya Turovskaya will be available for questions following screening. Reception follows. 1pm, Sashmill Cinema, free.

☐concerts

Rodrigo and Remedios present a flamenco festival of guitar and gypsy music—outstanding flamenco. Not to be missed! 8:30pm, Kresge Town Hall,

$1.

Party Your Body! with Midnight Fantasy. A dance sponsored by the Japanese Student Association. Everyone welcome. 9pm, Cowell Dining Hall. $1.

Saturday 16

☐movies

Manhattan 7:30pm, Kresge Town Hall. $2 or free with Kresge SAC.

☐concerts

Lar Lubovitch Dance Company. "...high energy choreography and virtuosity...their technique is strong as steel, but they move with flexibility and grace." SF *Chronicle*. 8pm, Performing Arts Theatre. $9 general; $5 students/seniors.

The Antiquarian Funks present Baroque Before Bach, a concert of early baroque music circa 1600-1650. 8pm, Porter Dining Hall, free.

☐meetings

Campus Association for Responsible Development (CARD): Students across the country are starting a

Newman Catholic Community: Catholic mass and fellowship. 7pm, Cowell Health Center Conference Room, free.

Monday 18

☐meetings

Stonewall (Gay Men's Alliance): discussion and rap group where gay, bisexual and questioning men can air ideas and questions. Social held after discussion. 7pm, Merrill Faculty Lounge 105, free.

☐workshop

Hillel/JSC: First in a series of workshops on storytelling: What is it, who does it, and how it fits in with Jewish tradition. 7pm, Hillel House, free.

☐exhibits

Koumei Nakatani: Hitobito (painting). Jan. 18-29. Daily 8-11pm, M-F 8am-3:30pm, Stevenson Coffeeshop, free.

☐miscellaneous

Academic and Administrative Holiday.

325, free.

Hillel/JSC: Israeli dance series continues this quarter at the Temple. For info call Hillel, 426-3332. $5 instruction and open dancing; $2.50 open dance only and general admission; $1 students and seniors, open dance. 7:30pm, Temple Beth El.

Santa Cruz Canterbury: gathering for Bible study and worship for Episcopalians and anyone interested in attending. 8pm, College 8 room 311, free.

☐workshop

Career Services: Applying to Grad. School. Questions? Call 429-2183. 12pm, Hahn 205, free.

Career Services: Paid Science Internships. Questions? Call 429-2183. 12pm, Thimann 397, free.

Career Services: Liberal Arts Internships. Questions? Call 429-2183. 4pm, 219 McHenry, free.

☐miscellaneous

A Single Parent Group to explore psychological and social issues relevant to single parenting. Facilitated by Lorchen Heft, 426-6036 and Max Camarillo, 429-2220. Registered students only. 3:15pm, Family Student Housing F-26 Counseling Center, free.

In Wilderness is the Preservation a slide presentation by Skye Leone, acting director of the Sierra Institute. 7:30pm, Classroom Unit 1, free.

Politics and Ecology of Central America. Daniel Faber, Research Director, Environmental Project on Central America. 12pm, Kerr 311, free.

VIEW FINDER

APTOS TWIN 688-6541
I. Throw Momma from the Train 12:45, 2:30, 4:15, 6:15, 8:15, 10:15
II. Raw 1:15, 3:15, 5:15, 7:30, 9:30

CAPITOLA THEATER 475-3518
Call theater for listings.

DEL MAR 425-0616
I. Wall Street 12:45, 3, 5:20, 7:50, 10:05
II. Fatal Attraction 1, 3:10, 5:30, 7:45, 10
III. Planes, Trains, and Automobiles 1:15, 3:15, 5:15, 7:15, 9:15
IV. Return of the Living Dead II 1:15, 3:20, 5:15, 7:15, 9:15

41st AVE. PLAYHOUSE 476-8841
I. Broadcast News 1:30, 4:40, 7:30, 10:10
II. Empire of the Sun 1, 4, 7, 9:55
III. Good Morning Vietnam 1:45, 4:50, 7:55, 10:25

MOVIE I & II 426-9409
I. Sign O the Times 6:30, 9:50 with **Running Man** 8:05 (Sundays 4:40)
II. Nuts 7, 9:15 (Sundays 4:45) separate admission: **Leonard Part VI** 11:20 Nightly

NICKELODEON 426-7500
I. Jean de Florette 7:20, 9:35 (Sundays 2:45, 5)
II. Rosa Luxemburg 6:35, 8:50 (Sundays 2:15, 4:45)
III. Tampopo 7:05, 9:15 (Sundays 2:35, 4:45)
IV. My Life as a Dog 6:30, 8:20, 10:05 (Sundays 2:45, 5)
Rocky Horror Picture Show Fridays 11pm

RIO 423-2000
Three Men and a Baby 5:30, 7:40, 9:45 (Weekends 1:20, 3:25)

SASH MILL 427-1711
Thurs-Fri: **To Have and Have Not** 7:30; **The Big Sleep** 9:20
Sat-Sun-Mon: **Withnail and I** 7; **Brazil** 9
Tues-Wed: **The Return of Martin Guerre** 7; **Danton** 9
Thurs-Fri: **A Great Wall** 7:30; **Dim Sum** 9:20

UA 426-8383
I. Couch Trip 1:30, 3:30, 5:40, 7:50, 10
II. For Keeps? 1:20, 3:20, 5:20, 7:30, 9:35

☐workshop

Career Services: Interview Techniques. Questions? Call 429-2183. 2pm, 205 Hahn, free.

Career Services: Career Choices and Work. Questions? Call 429-2183. 3:15pm, 205 Hahn, free.

Hillel/JSC: Jewish handcrafts workshop. 7:30pm, Hillel House, free.

☐miscellaneous

General Counseling Group to explore psychological and social issues relevant to university life. Facilitated by Jacob Sidman, 429-2377. Registered students only. 9:30am, Porter Fellows Lounge, free.

A Women's Group, to explore psychological and social issues relevant to university life. Facilitated by Ann Monsour, 429-2628 and Carol Whitehill, 429-4481. Registered students only. 3:30pm, Counseling Group Room, Health Center, free.

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Newman Catholic Community: Bible study and fellowship. 7pm, Cowell Health Center Conference Room, free.

Filipino Student Association: come and enjoy new company. Learn about a new culture. General meeting open to everyone. 7:30pm, Kresge 327, free.

GO Club at UCSC: play and instruction of GO, an ancient Oriental game of intricate tactics and subtle strategy. All levels welcome. 7:30pm, Nat. Sci. II, Room 211, free.

Hillel/JSC: conversational Hebrew group, open to all levels. 8pm, Hillel House, free.

Amnesty International: write a letter, save a life. Write appeals on behalf of political prisoners throughout the world. Join our conspiracy of hope. 8pm, Cowell 113, free.

Sashmill Cinema, free.

☐concerts

Rodrigo and Remedios present a flamenco festival of guitar and gypsy music—outstanding flamenco. Not to be missed! 8:30pm, Kresge Town Hall, $3 general; $2 students/seniors.

☐meetings

Chicano/Latino Graduation Committee: All welcome. 5pm, McHenry Library Conference Room 325, free.

Intervarsity Christian Fellowship: a gathering for Christians and non-Christians to come and celebrate, and find out more about Jesus. 7pm, Thimann 3, free.

☐sports

Women's Basketball: UCSC vs. UC San Diego. 5:30pm, West Gym, free.

Men's Basketball: UCSC vs. San Diego. 8pm, West Gym, free.

To get your on-campus event listed in Calendar:

Student organizations must contact the Campus Activities Office by 4pm Wednesday two weeks prior to the event.

Campus boards and units must contact the CAO by Monday 4pm the week before the event.

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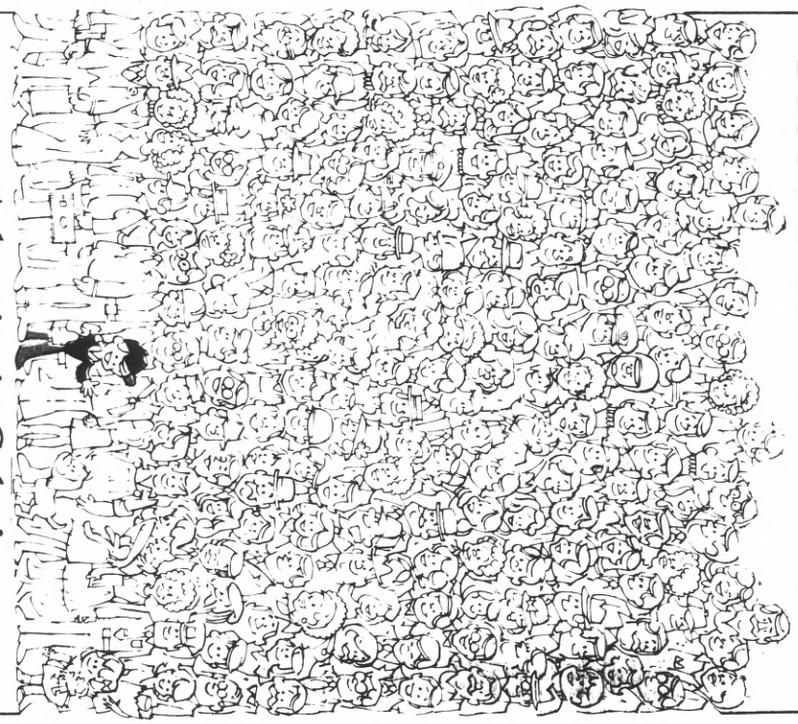

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FunkyTown

Santa Cruz's Mystery Spot

STEP RIGHT UP, FOLKS

BY KEVIN THE DEAN OF KILPATRICK

Nestled betwixt the redwoods and the Pacific, Santa Cruz's tranquil locale belies the existence of peculiar, eccentric, and occationally freaky subculture. In a series to appear irregularly, City on a Hill *leaves the beaten path to take you to...FUNKYTOWN.*

MYSTERY SPOT guide Sal Gonzales greets a circle of tourists and cons two volunteers into standing uncomfortably side by side while he balances a bubble level across the tops of their heads. The group of nodding tourists agrees with Sal's prediction of the obvious: "Two people who are the same height, standing on level ground," he says, "will look the same height." His trustworthy level confirms it scientifically.

Sal uses this introductory banter to convince us that, (1) he is an honest guy, and (2) the tools he will use later to measure mysterious forces hiding inside the Santa Cruz Mystery Spot are functioning properly. Of course no one believes him. There is a conspiratorial mood here. The atmosphere swirls with the air of a cheap carnival where

you might expect to see an Elephant Man, a Cyclops, or the World's Ugliest Landlord.

Besides, this is Sal's gig; who knows what he's up to. His nearly impossible trick is to convince 70 skeptical tourists that the laws of science—gravity not the least of them—do not apply at Santa Cruz's "famous" Mystery Spot.

Located a few miles up Branciforte Drive, the Mystery Spot is a circular area, 150 feet in diameter, where compasses, levels and scientific gauges fail to account for some rather unexplainable phenomena.

Interestingly enough, most tourist traffic here is international. In Japan, the Mystery Spot really is famous, advertised heavily on their TV. Yet few locals venture this far, dismissing the place as nothing more than a cheap roadside tourist trap. Don, a private tour group bus driver that caters the Spot, thinks it's a scam but doesn't care. He's been through the tour three times himself. "It's the most charming swindle," he says. Don's a skeptic. He thinks this place was planned by mathematicians. "It's an algebraic temple I'm sure."

After paying the $3 admission the crowd gathers around our tour guide just inside the zone. Sal pulls out his level again and re-measures the two volunteers he used a minute ago. Something weird has just happened. Inside the Mystery Spot the two people standing next to each other, again on level ground, now have a height difference of about three inches. You want to trust Sal, you want to believe, but still you can't help but feel that some crazy voodoo is at work.

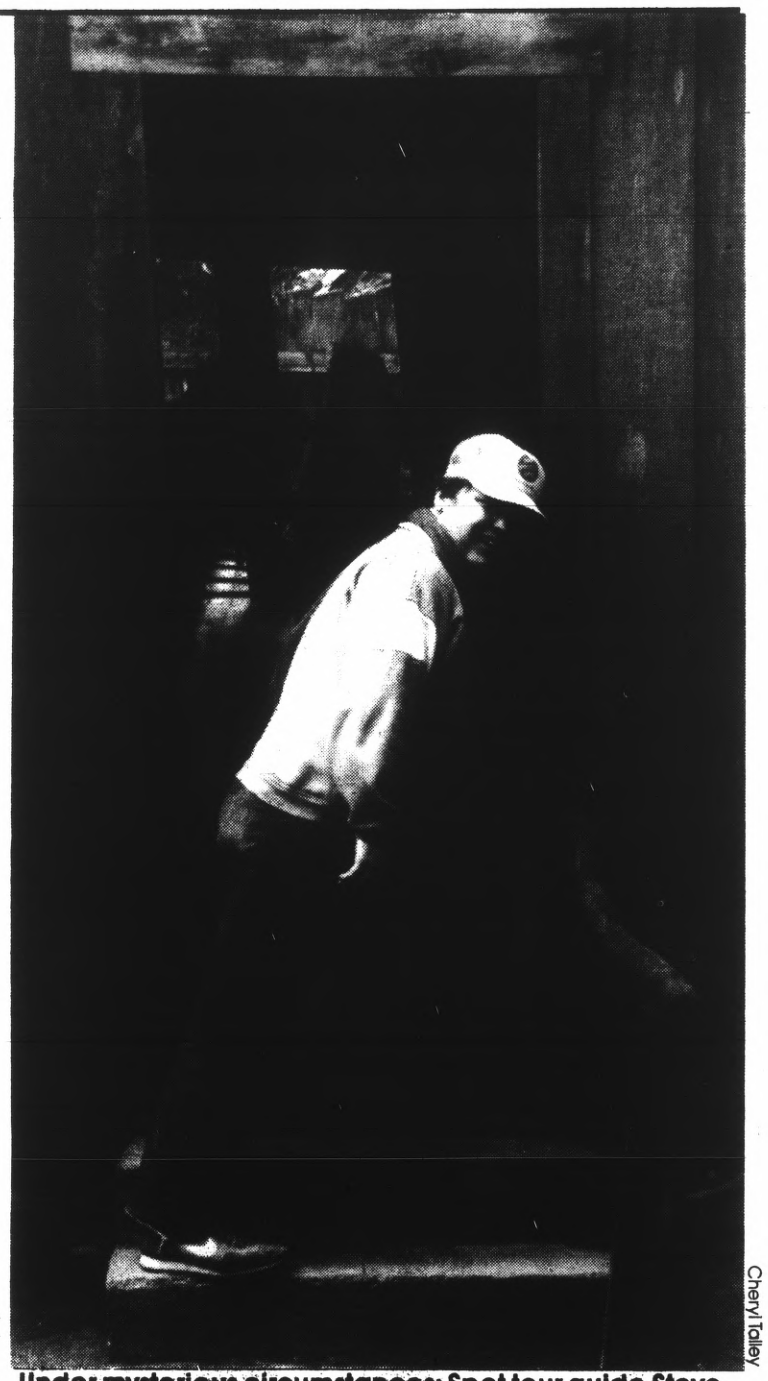
Scientists have been trying for some time to explain the peculiar phenomena. In the 1950s a geologist, Henry G. Hubbard, tried to resolve the height difference phenomenon as an optical illusion. Hubbard hypothesized a carbon dioxide gas cloud hovering around the area, bending light rays as they pass through the cloud. The bent light presents an optical illusion similar to a straw resting in a glass of water: The straw appears bent at the water line. Like the straw illusion, the visual result is that people appear as if they are taller or shorter.

Of course, animals can't live on carbon dioxide, and a heavy gas concentration could also explain the conspicuous absence of wildlife. Sal points this out, and is still for a moment. His repose underscores a silent eeriness.

"It's always so quiet here," he whispers. Seventy people automatically pause and listen . . .

"Birds don't nest here," he says. "No animals, no nothing. It's weird."

The tour's next stop is up a hill at a cabin that leans radically off center. The cabin also happens to be our only point of reference for balance and we teeter a few moments while Sal continues. He takes an ordinary golf ball and pushes it down a tilted wood board resting on the cabin window. Instead of rolling down off the end like you would expect it to, the ball stops in mid-roll and climbs back up like a yo-yo. There are strange and mysterious forces at work here and everyone seems at a loss for explanations. My own notebook at this point obscurely suggests "some sort of suck tide nearby."



Cheryl Talley

Under mysterious circumstances: Spot tour guide Steve Blencoe samples the local gravity, unaided by props or mirrors.

There is a conspiratorial mood here. The atmosphere swirls with the air of a cheap carnival where you might expect to see the Elephant Man, a cyclops, or the World's Ugliest Landlord.

A few days later I return to the Mystery Spot and ask guides Alf Lucas and Steve Blencoe about the mysterious suction. Alf leans close and confides, "It's the force." The force?

"Yeah," Steve interrupts. "There is a force that pulls north. It affects everything."

Alf breaks in again: "Hey. You know that hill that leads up to the cabin?" I silently nod.

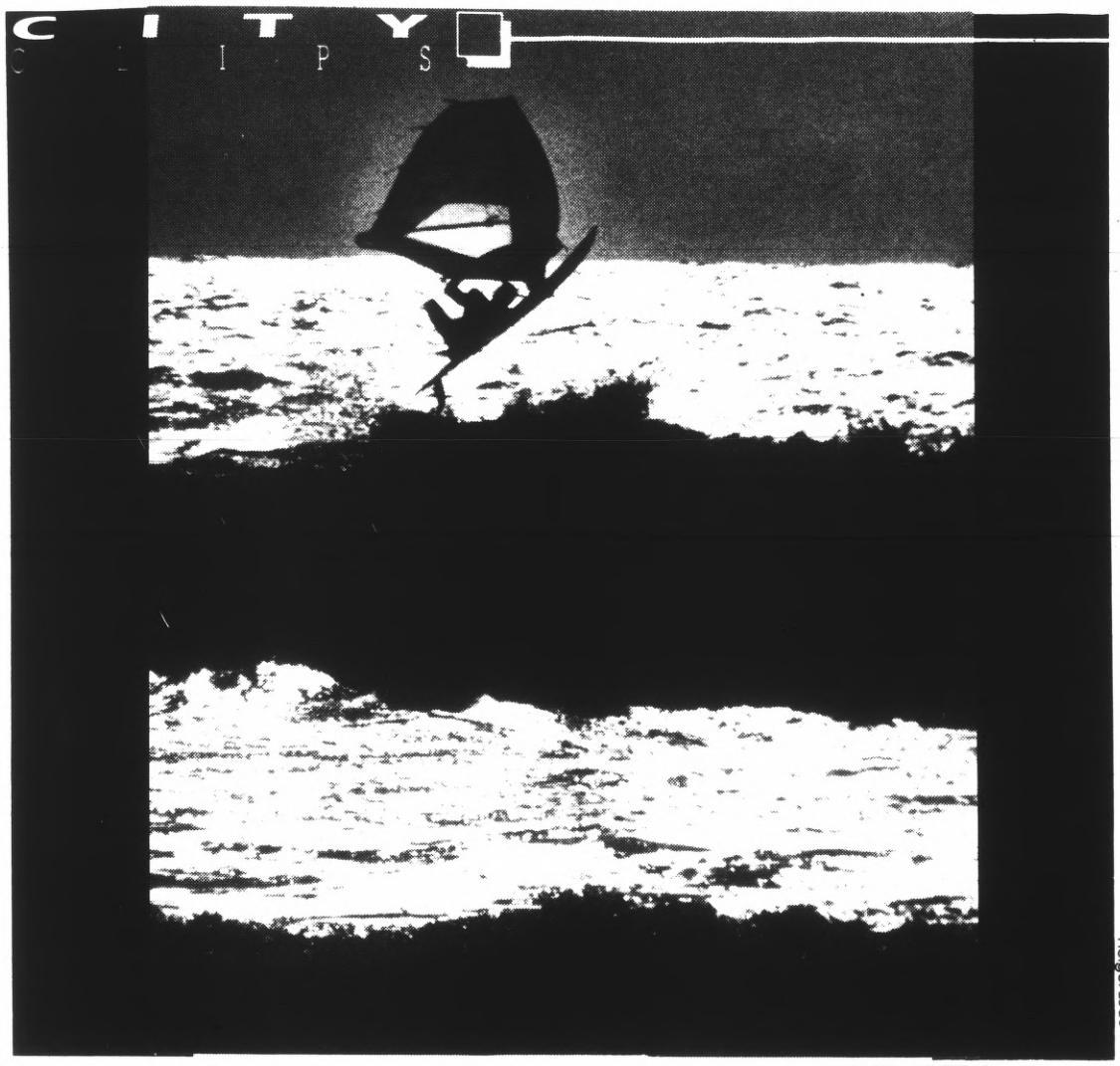
"Well," Steve explains, "As you walk up the hill, from the bottom you are walking south against the force. But as you turn on the switchback and walk at a 45-degree angle to the force, it gets noticeably easier—even though the steepness of the slope is the same."

Alf leans back in his chair. "It's weird, man. You can't explain it."

Geologists who have visited the Spot have proposed an enormous meteorite buried deep underground. The meteorite theory was thought to explain the force, the funky gravity that seems to draw you toward the gift shop instead of toward the ground. However, a meteorite that affects gravity so significantly would have to be a lump of rock more massive than the Earth itself.

Of course tourists have their own theories. Water dousers, the bored people devoted to finding water with a magic stick, say there is an underground river causing the weirdness. Lamentably, dousers have failed to confirm any such river. Traveling Egyptologists are quick to point out that the Mystery Spot and the Egyptian Pyramids are on neighboring latitudes. Perhaps ancient and kingly forces from this faraway source are channeled thousands of miles to the Santa Cruz Spot. Who knows? On our tour one person even suggested ancient astronauts. Indeed, why not?

CITY CLIPS



Holger Leue

University Stink

The dawn of a new era in post-lawsuit town-gown relations has already hit a snag. University and city officials are now at odds over what the university claims to be unjustly inflated water and sewer costs.

In a letter last December to Santa Cruz City Manager Richard Wilson, Assistant Vice Chancellor F. Louis Fackler declared UCSC's protest over past charges for "capital funds" included in the university's water and sewer bills. Fackler stated that the university will seek a refund for those charges. "Not only does it include capital costs," reads the letter, "but in our opinion [the billing] is grossly unfair to the university."

Capital costs are part of every consumer's water and sewer bill and go toward the maintenance and expansion of water facilities. According to a 1979 Los Angeles Court of Appeals ruling, capital costs constitute a "special assessment" charge from which state and local government property is exempt.

City Water Department Director Bill Kocher, who described the university's letter as "reasonably vague," said there are actually two types of capital costs—one for operation and maintenance and the other for expansion of the city's water system. While he is uncertain which of these charges UCSC officials contest, Kocher holds that the university is not exempt from at least the operation and maintenance fee.

Although the university made no distinction in its letter between the different types of capital costs, UCSC officials have presented evidence that seems to support their exemption claim.

Along with the letter of protest, the university includes documents that clearly state it is exempt from charges "used by the city to provide capital for sewer construction."

Also included is UCSC's 1986-87 water consumption report, which indicates a 71 percent increase in last year's water bill over 1985-86 but only a 14 percent rise in consumption. University officials attribute that increase at least partly to the inclusion of capital charges in the recent bill.

But city Councilmember Mardi Wormhoudt said this is not necessarily the case. "Prices have gone up," she said. "If you check with every other rate payer in the city you'll see a significant increase in everyone's water bill."

Wormhoudt also expressed apprehension over the possibility of a decrease in water costs for the university. "I don't want to think of how much the water bills of all Santa Cruz residents will go up if the university stops paying the fees that it should."

Fowl Fatale

Since mid-November of last year over 300 dead pelicans have washed up on Monterey beaches. Now it appears the birds may be dying at the hands of tourists. Though it's too early to draw conclusions about the exact disease source, some state and federal biologists think the deaths stem from a common bacteria found in anchovies fed to the birds by tourists.

The pelicans normally migrate to southern California and Mexico because northern storms make it hard to catch fish. The birds stay on Fisherman's Wharf in Monterey because tourists feed them 75-cent plates of anchovies labelled "sea lion food." Hellen Baird, a Society for the Prevention of Cruelty to Animals spokesperson, said, "It isn't bad that pelicans are eating anchovies, it's bad because it is humans giving it to them. It is disrupting their normal life."

According to Baird, a cholera-like bacteria, common in a marine environment, makes the birds so weak and listless that they are falling off docks. "Because of stress, cold weather, competition for food, and crowding, their immunity is low," Baird said.

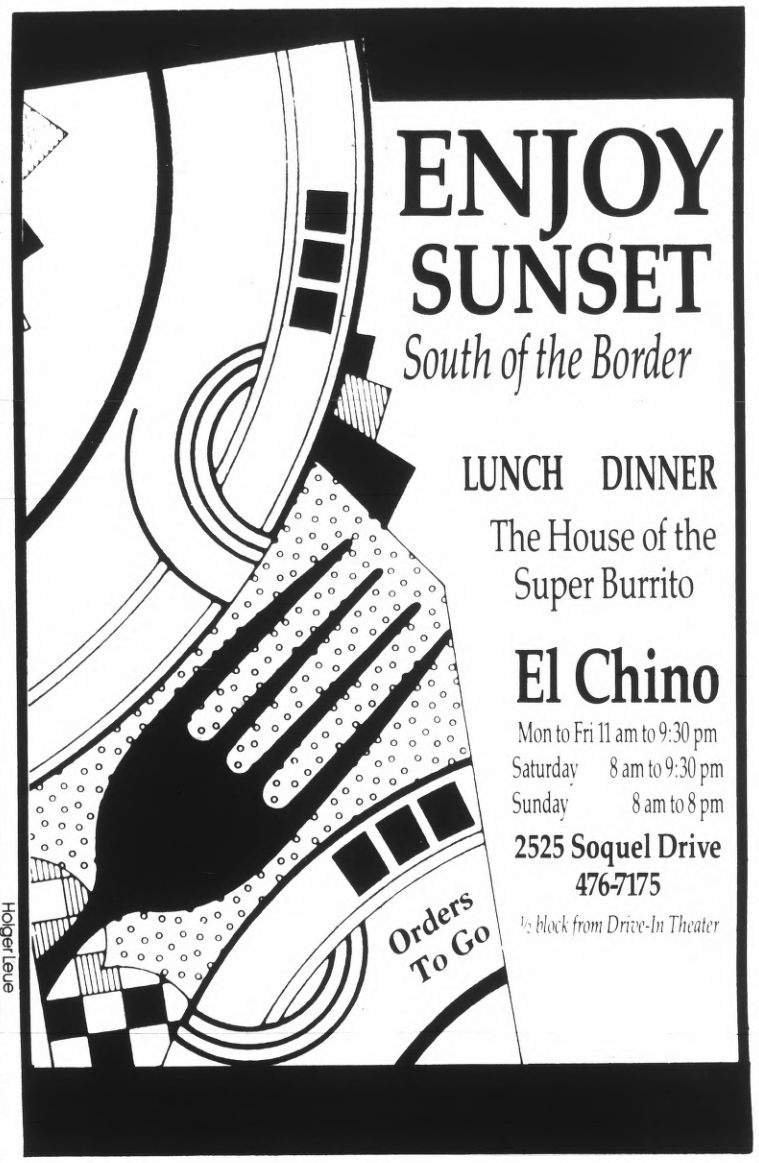
As a precautionary measure, the SPCA has asked wharf merchants to stop selling tourists the anchovies. Despite the 40-year tradition of feeding both sea lions and pelicans, there is a federal law that forbids the practice. All merchants are complying with the ban, Baird said.

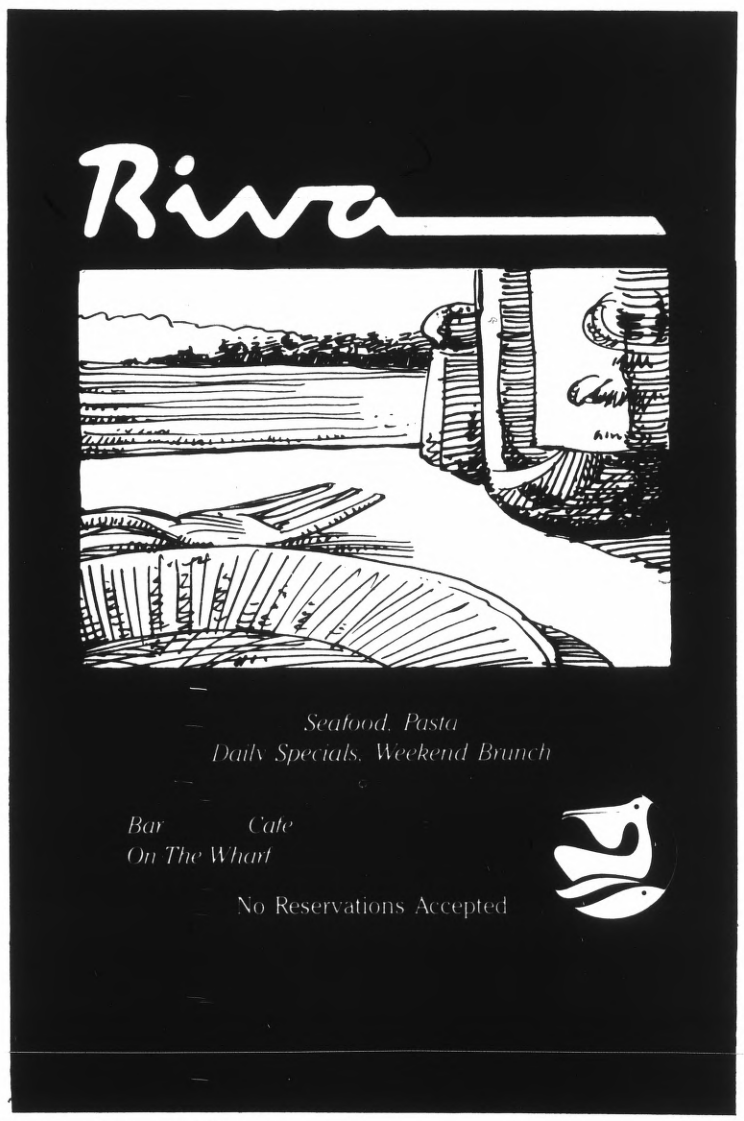
Several dozen local brown pelicans, an endangered species, were killed by toxic spills and human mutilation last fall.

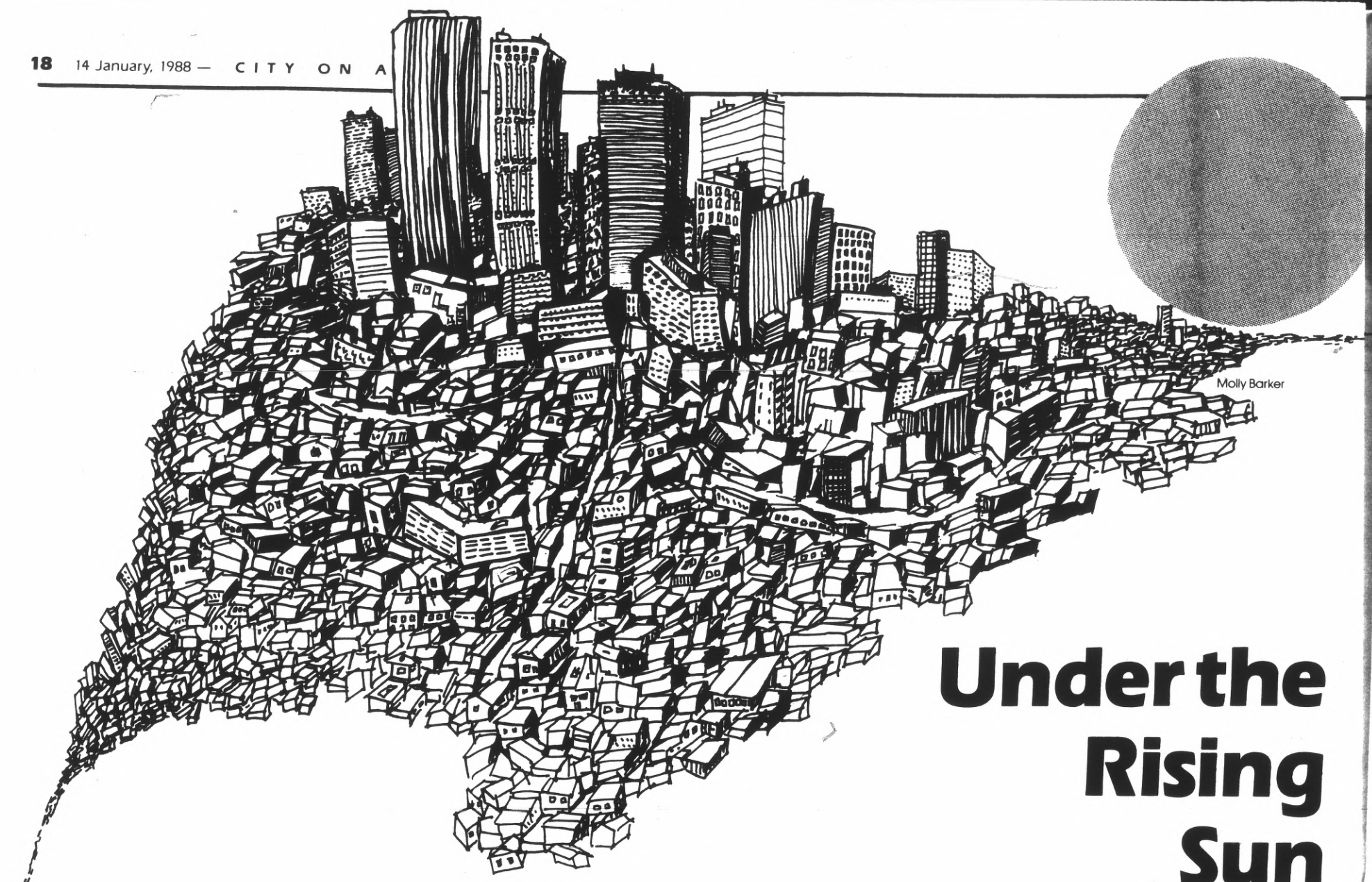
Condom Issue

Besides the usual reporting of campus goings-on, this week's Cabrillo College *Voice* will carry condoms, as well as articles devoted to AIDS. The move has raised considerable debate on campus, which pleases the *Voice* staff. "It's a little bit of plastic, really no big deal. But it may save a life," Editor-in-Chief Charles Yaryan said. "We've raised awareness on this campus, where previously no one discussed AIDS." He said the controversy has been outdistanced by "overwhelming support."

The *Voice* spent $500 on the "supplements," raised through donations from the student senate, the teacher's union, and private donations. Yaryan said the faculty senate declined to fund condom-laced issues, but many faculty strongly supported the move and made the donation through their union, the Federation of Teachers.







Molly Barker

Under the Rising Sun

BY KEN McCLAIN

At the turn of the century, my great-grandfather left Tokyo to study English literature in London. There, acutely conscious of his short stature and pock-marked face, he wrote in his diary: "We [Japanese] are country bumpkins, nincompoop monkeys, good-for-nothing ashen-colored impenetrable people. So it's natural the Westerners should despise us."

My great-grandfather, a novelist named Natsume Soseki, was born on the eve of Japan's embrace of the West, in 1867. After returning from England, he became a leading and sometimes harsh critic of the uprooting of Japanese culture for Western ideas and practices.

Westernization, as all the world knows, overrode Soseki's criticisms. Vestiges of the inferiority he felt in front of Westerners, however, linger on in the Japanese psyche.

JAPAN TODAY stands out as a tremendously successful nation, a country wrought by a people's collective sacrifice to catch up with the West, a land described by superlatives. It is the largest creditor nation in the world, with the biggest stock market and the highest per capita income. It has the highest life expectancy and literacy rate, as well as the lowest crime statistics. A shattered nation in 1945, Japan in 1988 is a paragon of success.

But the consuming drive toward the present has left some things in its wake. The Japanese themselves perceive their living and working conditions, social security, and way of life as distinctly poorer than those of their Western counterparts. Some of them also recognize how distant Western democratic ideals of equality still are; socially, Japan bears a resemblance to a US of the '50s.

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That Japan is so homogenous is not so striking; that it fears heterogeneity so much is.

Two years ago, I was settling into an eight-month stay in Tokyo. Though eight months hardly makes me an expert on Japan, it did make an impression—one that resisted generalizing but often contradicted expectations.

Living conditions in Japan are dictated by the squeeze of 120 million people into 4 percent of a mountainous land smaller than California. Twenty-six million live within 31 miles of downtown Tokyo alone. Not surprisingly, this produces hardships. A medium-sized house in a Tokyo suburb that sold for $70,000 in the mid-1970s might fetch upwards of $1 million now. Prime commercial real estate lists for such astonishing figures as $118,00 per square meter.

Accustomed to some adversity, most Japanese remain stoic about living conditions and costs. In a glib but unkind moment midway through my stay, I wrote of Tokyo to a friend: "There are people, and there are buildings. And lots of both, since they're small, compact, and don't mind being close to each other."

I also found humor in the euphemistic choice of certain English words: *manshon*, to the eventual dismay of many foreigners-in-residence, referred not to the expected grand estate, but to an apartment, Western in everything but its tiny size.

As yet, however, I've heard of no such euphemism for a Japanese infrastructure that provides only one-third of Japanese communities with sewage systems. Incredibly, Toyota City, with about 300,000 residents and exports of two million cars a year, has no sewage system. Air and noise pollution are particularly distressing in Tokyo, though cleanup campaigns have reclaimed an occasional view of Mt. Fuji, less than 60 miles away. The people themselves often have little money for basic amenities; compelled by economic concerns and government incentives, they save a whopping 16 percent of their personal income. Americans, by comparison, save about 4 percent.

In the workplace, the Japanese have paid for their vaunted economic miracle in other ways. Japanese workers put in an average of 300 more hours per year—that's *seven and a half* additional 40-hour weeks—than American workers. And though they are entitled to an average of 14.9 vacation days, they take just 7.5. Why? Some fear adverse consequences—the stricture of bosses and disapproval of colleagues, for example—if they take off too much time. Exorbitant leisure and travel costs discourage long vacations. And as the director of the Labor Ministry's vacation promotion campaign said recently, "Japan became so rich so suddenly that most people don't know how to act like affluent people."

Trade unions and the Ministry of Labor, partly in response to pressure abroad to lower productivity and encourage domestic consumption, have actually been promoting longer vacations and pushing for a standard work week of five days, instead of six. But a work ethic that emphasizes company loyalty and group cooperation paints vacation days and lack of overtime hours as debts to co-workers, and many prefer not to incur such debts.

The younger Japanese, however,

Japan Struggles With Itself and the World

don't necessarily subscribe to this ethic. At an insurance company where I taught English, two employees in their 20s expressed as much surprise as I did when a colleague in his 40s confessed that he didn't really enjoy vacations, that he felt more comfortable working. His inability to explain why, I suspect, owed to a culture that never expected him to.

Hard work and long hours are part and parcel of the ethic, and their necessity is inculcated by the educational system. Most junior high and high school students, even some grade school pupils, attend *juku*, or cram schools, several days or nights a week. High school level *juku* train students for college entrance exams—a familiar slogan of those preparing for "exam hell" is "Pass With Four, Fail With Five." The numbers refer to nightly hours of sleep.

But for all their long hours of work, and despite a higher per capita income than that of the US, actual purchasing power in Japan is relatively low. Complicated and inefficient distribution systems, tariffs, and government regulatory or protective measures make for prices Westerners find shocking. At current exchange rates, a cup of coffee costs $3 or more. A first-run movie costs over $11. I've seen cantaloupes, tenderly grown and lovingly packaged in a wooden box, go for $60. Even 10 pounds of rice, the Japanese staple—$4.19 at your local Safeway—costs over $19.

Again, the Japanese seem to take these figures in stride. They see their money funding the economic miracle and paying the wages of their countrymen. This group-minded view, many think, owes to Japan's uniform ethnic and racial makeup. Reportedly 99 percent homogenous, Japan has the highest such index in the world, nearly twice that of the US.

Most Japanese believe racial unity integral to international success; unity facilitates consensus, and it is by consensus that most decisions in Japan are made. That Japan is so homogeneous is not striking; that it fears heterogeneity so much is. In September 1986, then-Prime Minister Yasuhiro Nakasone laid bare what is often termed Japan's "tribal" mentality when he ascribed low intelligence and education levels in the US to its large Black and Hispanic populations. Angered voices in the US compelled him to later recant his statement, but to the Japanese, Nakasone's gaffe was not in holding such beliefs, but in uttering them and thus embarrassing the US.

To his credit, Nakasone made popular the term *kokusaika*, or internationalization, and Japan took significant steps to open up its financial markets, promote cultural and educational exchanges, and lower trade barriers in the pursuit of greater "international harmony."

But psychological barriers, as illustrated by Nakasone himself,

may prove higher than political and commercial ones. Japan's insularity prescribes what one observer calls an "ethic of exclusion." Foreigners, for example, are called *gaijin*, which literally translated means "outside person," a telling label. Yet any American visitor to Japan comes home glowing with memories of uninvited kindnesses, wonderful service, and a certain "special" status. Indeed, the hospitality of the Japanese amazed me for eight straight months.

It is not the visitors, however, but the foreigners actually putting down stakes in Japan who speak of exclusionary mindsets. Westerners in particular confront a strange duality of thought in Japan. They are at once adored and feared, considered both guests and infiltrators. An American friend who grew up near Tokyo told me, "If you start calling yourself *nihonjin* [Japanese], that does not go over well. They lose their monopoly on Japaneseness." He echoes a common observation of expatriates and Japanese alike. At this stage of their internationalization, some Japanese have yet to cotton to an invasion of foreigners. In personal encounters they may still be embarrassingly polite, but on a more reflexive level, those with long memories may fear a new "Occupation" by Westerners, one that might dismantle their economy in order to revive flagging ones in the West.

Admittedly, this is a tenuous theory, applicable to perhaps very few, but a recent spate of Japanese best-sellers warning of an international Jewish conspiracy lends it some plausibility. A representative example, *If You Know the Jews, You See Japan Clearly*, blames Jews for the rise of the yen and trade friction. Fearful of angering the US, the authors of these books may be displacing the current economic frustration onto an easier, non-retaliating target, one with a conveniently small representation in Japan.

There are, however, significant representations of other minorities in Japan. Nearly 700,000 Koreans live there; many of them were born in Japan, speak only Japanese, and are physically indistinguishable from their Japanese neighbors. But because citizenship is based on blood and not place of birth, they remain identified—and often discriminated against—as Koreans. Prospective employers or in-laws can and do hire detectives to check a person's ancestry in family registers kept by local government offices. One solution, obtaining Japanese citizenship, is a long, tedious process, in the past asking applicants to assume a Japanese surname.

Citizenship, however, offers little meaning to the two million or more *burakumin*, or "hamlet people," who descend from a feudal class akin to India's "untouchables." Though culturally and ethnically Japanese, many still engage in traditionally "unclean" occupations such as tanning and slaughtering animals, and most live in city slums. While the government has funded programs to improve their standard of living, its official stance, pronounced by Nakasone in October 1986, is that "there are no minorities being discriminated against among persons who are Japanese citizens."

Women also face big challenges in Japan's continuing modernization. Though company-minded husbands leave the influential role of child-rearing to their wives, women in the workforce and in the society at large have a constricted, usually subservient, role. I saw no female bus or taxi drivers and no male secretaries or receptionists.

A familiar slogan of those preparing for "exam hell" is "Pass With Four, Fail With Five." The numbers refer to nightly hours of sleep.

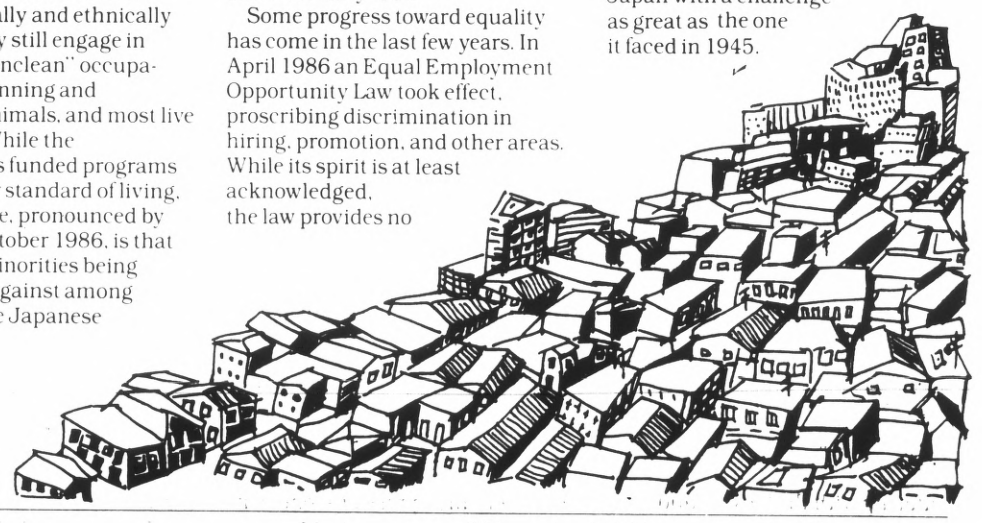
Only 27 women currently serve in the 763-member legislature; no woman has held a cabinet post since the early '60s.

Some progress toward equality has come in the last few years. In April 1986 an Equal Employment Opportunity Law took effect, proscribing discrimination in hiring, promotion, and other areas. While its spirit is at least acknowledged, the law provides no punishment for non-compliant employers. Help wanted ads, I noticed, were still divided into three sections: one for men, one for women, and one for both. The women's positions typically comprised secretaries, receptionists, "office ladies," and the like; men could choose from sales, managerial, and skilled labor positions. Many women do find fulfilling jobs, but according to others, like a secretary visiting the US last year during Professional Secretaries Week, "Working for a Japanese company is just making copies and serving tea." Perhaps for this reason, American-owned IBM Japan is one of the most popular firms for female college graduates.

Our effort to comprehend the Japanese is exceeded only by their own attempts to analyze themselves. An extremely popular field of scholarship—*Nihonjin-ron*, or the theory of the Japanese—endeavors to explain what makes the Japanese unique, with one book, *The Japanese Brain*, going so far as to postulate that Japanese brains process information differently from other people's.

If a justifiable claim for uniqueness does exist, it rests in the Japanese ideals of harmony, grace, and consideration for each other. Maintaining a culture that values these virtues admittedly may not be easy.

Proud of their homogeneity, concerned about their international image, afraid of losing their economic stake, the Japanese must draw around themselves a protective veil that can make them look both aloof and insecure. Their protective trade measures, discriminatory practices, sacrifices for export-driven growth, and interactions with *gaijin* all remind me of my great-grandfather's keen and fearful self-consciousness. They tell me that psychological internationalization presents Japan with a challenge as great as the one it faced in 1945.



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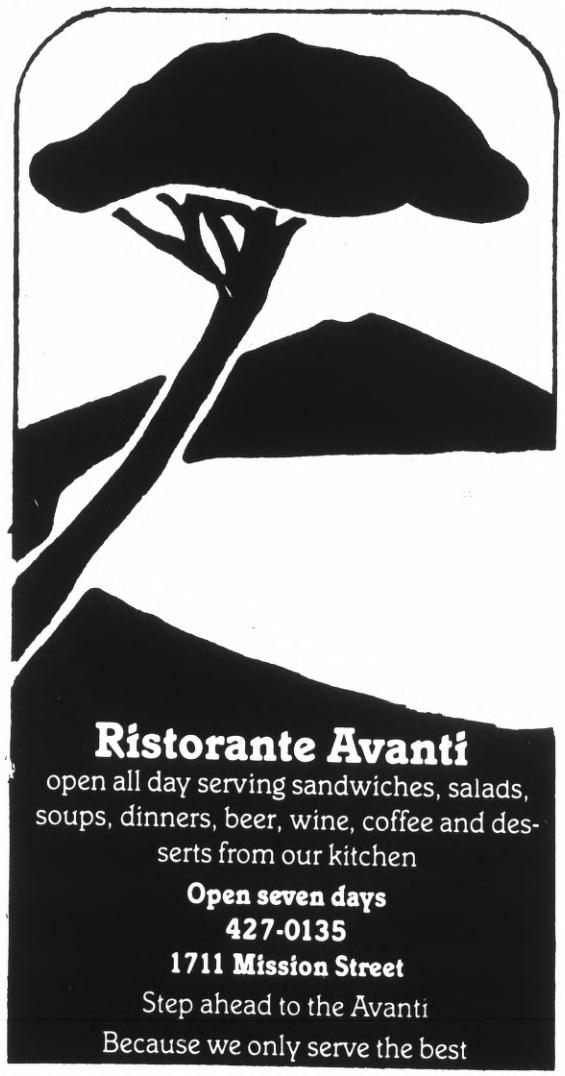

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Re-Writing Rape

Charges of Administrative Censorship

BY ANITA DENNIS

IT'S ALL OVER campus—at the Cowell Health Center, at the colleges, at the Women's Center. With big orange letters on a tan cover, *Resources Against Sexual Assault* looks useful, practical—and benign.

But benign it's not: As the result of a UCSC administrator's letter to the chancellor which expressed concern about one passage in the pamphlet, the administration first blocked the booklet's distribution, then established a review committee to fact-check future editions. Some faculty members and university staff have said the administration's actions are akin to censorship.

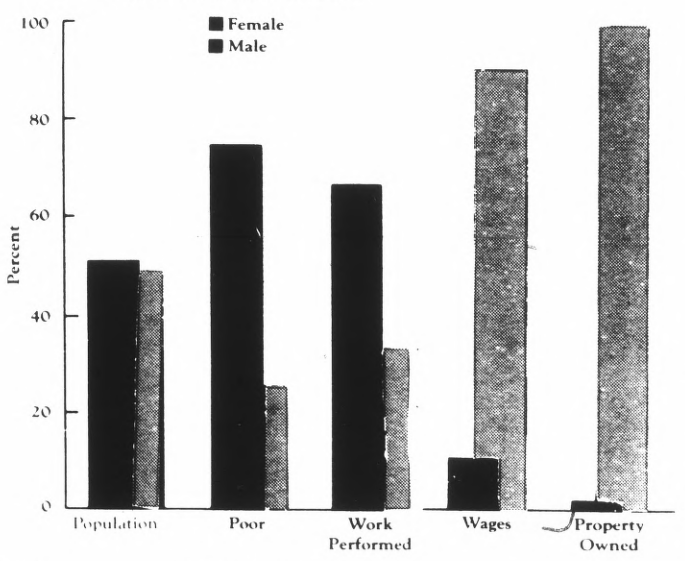
The booklet, written by UCSC's Rape Prevention Education Program director Gillian Greensite, is distributed around the campus and city. It offers practical advice on rape prevention and self-defense, medical and counseling referral after a sexual assault, and an analysis of the causes of sexual assault. "It's considered a model in its field," Greensite told *City on a Hill*. Copies of the booklet have been requested by over 140 universities around the country.

Not everyone, however, is impressed. In November, Crown College Provost Peggy Musgrave wrote to Chancellor Robert Stevens voicing her concern about the pamphlet's analysis of sexual assault. The chancellor turned the letter over to Bruce Moore, vice chancellor of student services, who—holding the power of the purse—asked Greensite to stop distribution until he "could examine the problem in more detail." After a few days, Moore allowed Greensite to redistribute the pamphlet, but said that a review committee would be formed to fact-check the next edition "in the same way as textbooks," Moore told *City on a Hill*.

Greensite describes the imbalance between women's and men's economic status in the controversial section of the booklet, as well as how men are socialized to be "assertive, independent, strong and sexually aggressive," and women to be "passive, friendly, unassertive, dependent and attractive."

"Put all this together in a society which, under capitalism, intensifies competition and exploitation," Greensite wrote, and, "Little wonder we have a few social problems including the use of violence to make men feel powerful and to keep women in their place."

Provost Musgrave would not say specifically what she disagreed with in Greensite's argument. "Political opinions don't belong in booklets of this kind," she said, questioning Greensite's discussion of capitalism. Because the discussion is not backed up with facts, Musgrave feels that it is "inappropriate" in the booklet. She argues that if the booklet is going to discuss the politics of sexual assault, it needs to address all political perspectives, not just one.



American Studies lecturer Marge Frantz, however, believes that a political analysis is essential to the booklet. Blocking distribution because of the analysis "seemed like a form of censorship," Frantz told *City on a Hill*. "To me, the really important thing we try and do in the university is to put things in context and look for underlying roots and reasons," Frantz said. "The page in question did precisely that: It tried to put the whole issue in some sort of context and make sense of it. . . . [Sexual assault and sexual harassment] don't exist in a vacuum. They are part of a whole system that keeps women 'in place.' It's really important, particularly for students in the university, to understand how that system works."

Frantz is also disappointed that a review committee will be formed. "Review committees are ordinarily tools for censorship," she said. "They are things you set up when you don't have confidence in people. . . . [Greensite] is an expert. She knows more than anybody around here on the subject. . . . It seems to me a real vote of non-confidence in what she's doing, and I feel she deserves a vote of confidence," Frantz said.

Greensite contends that her argument is not opinion. "It's an analysis . . . a very brief overview of the literature in the field," Greensite said. "The page . . . tries to briefly pull together women's economic and cultural position and the context in which those are played out in a highly competitive and hierarchical economic situation," Greensite said. "The implication is not that there's no sexual assault in other cultures. It's looking at this particular culture and the dynamics in it which contribute [to sexual assault]. If I had just said 'capitalism intensifies competition and leads to sexual assault,' that would be ridiculous. . . . If we got rid of capitalism tomorrow but women were still trained to be passive and dependent we wouldn't be getting rid of rape."

While Helene Moglen, chair of the Women's Studies board, feels that the booklet should offer some analysis, she senses a greater urgency regarding the administration's drastic response to Musgrave's complaint.

Her greatest concern is lack of university policy on what publications are reviewed. "I don't think it's particularly useful to discuss this particular pamphlet. I think it is useful to talk about general policy about publications, and that all publications should be subject to the same kind of scrutiny," Moglen told *City on a Hill*. "It's very important that the administration not react to individual complaints. That seems to me a very poor way of resolving what are very complex problems."

Moglen is also worried by the lack

Liza Crowley

Rape Prevention Education Director Gillian Greensite and her booklet.

authority to write, edit, and review material published by the university. "I don't know how these decisions are being made," Moglen said. "I think that it would probably be quite appropriate for us to be discussing as a faculty and an administration how such decisions are made, and where authority lies in the publication of such material."

Moglen showed inconsistencies regarding regulating UCSC publications: "In the past there have been very strong disagreements about publications coming out of the admissions office, in terms of [how] the university has been imaged. . . . And it seems that the admissions office has control over what gets published," she said. "I don't think that only around issues of sexuality ought there to be concern."

Vice-Chancellor Moore acknowledged that there may not be a university policy regarding review committees, but said, "I think we have the authority [to review the booklet]."

Neither Musgrave nor Moore think a review committee is a form of censorship. Moore argues that temporarily blocking distribution and forming a review committee are not "severe" or "uncommon" measures, and Musgrave feels that the analysis "might belong in some other context."

Greensite contends that, "There's plenty of evidence of the statistics of discussion about the university's actions. "It seemed like a strangely unilateral kind of situation," she said, pointing out that blocking distribution and forming a review committee raise a myriad of questions about who has the that are in [the booklet], and I could give many, many sources on women's socialization into passivity and men's socialization into aggression," she said. While Greensite doesn't think the review committee is necessary, she is "being optimistic and hoping that it's somewhat low-level, just passing it around to a few people who hopefully will be wise enough to see that it's a good document. If it's not that, then I have a different opinion entirely."

According to Greensite, the booklet will probably be reprinted early next quarter, at which time members of the committee and their exact function will be determined.

"If I had just said, 'Capitalism intensifies competition and leads to sexual assault,' that would be ridiculous." -Gillian Greensite

"Political opinions don't belong in booklets of this kind."- Peggy Musgrave

Don Fukuda

Crown Provost Peggy Musgrave.

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07

FOUR FIRED-UP FEMMES

theater jones' angry housewives

BY CLAIRE LA VAUTE

I'VE NEVER BEEN to a punk club before, but now I feel like I have. In a highly entertaining production of *Angry Housewives*, four woeful women turn the normally contained stage at the Santa Cruz Actors' Theater into a daring dais from which they spew commands like "Eat your fucking cornflakes, grind 'em or you're grounded." Neck and back muscles begin to tense and heads bob involuntarily as the audience finds itself completely caught up in the performance on stage: four screaming women. It's fun.

Angry Housewives is the punk rock group these four women—Bev, Jetta, Carol, and Wendy—form in order to earn some money and live a little. It's a witty musical comedy, produced by theater jones, a recently formed local company. This production, directed by Jeff Hanley, integrates the technical and theatrical with a good deal of creativity. While scenes change, the curtain remains open on a darkened stage and taped phone conversations fill the air, continuing to move the action along. Flashing and flickering lights accompanied by pounding bass and loud vocals effectively create the anarchic atmosphere of a punk club. Though a couple of the characters are weak in the beginning, the cast gives a solid performance.

The play, based on the book by A.M. Collins, is a send-up of much modern American phenomena. From '50s ballads to concerned parents groups, not much is spared. Bev, a recent widow, is trying to make ends meet so she has her girlfriends over for a little Betty Jean Skin Care Products fete. "Betty Jean Skin Care products were accidently discovered by a garage mechanic in Teaneck, New Jersey, who found that crankcase oil and cucumbers kept his skin as young and supple as the underbelly of a dolphin," Bev tells her girlfriends in her pitch at the beginning of the play. And the laughs keep coming.

At the punk club, Lewd Fingers, a rowdy crowd (on tape) is waiting for the Angry Housewives to perform. The club owner, Lewd, must quell their impatience. She is assisted by Jetta and Wendy's significant others and Bev's son, all dressed in drag. "I and I and I and I are just stallin' for time," they sing in an hysterical performance of a reggae diddy. But there are serious and sweet moments too.

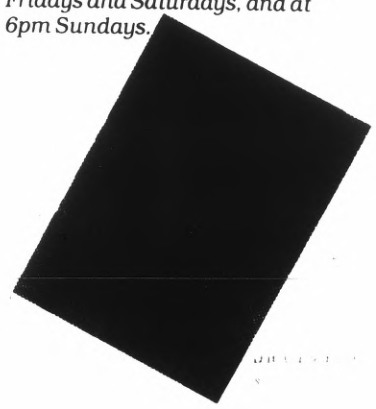
Jetta, played by Cynthia Kalmenson, is the Stepford wife of the group. She keeps up a front of suburban civility with great elan, but the facade crumbles when she confesses to Carol her discontent, despite her material success. In a moving delivery, Kalmenson sings "Not at Home" with a rich voice. But Carol has problems of her own.

Carol has been deserted by one Raoul. She says of his lengthy absence, "After nine years with Raoul, I can use the vacation." But her girlfriends know she's kidding herself, and that she's really lonely. She finds in Lewd the companionship and love she has been lacking. When Lewd takes her to her favorite spot, a bridge above the freeway, they serenade one another. Singing "You're number one on my Love-o-meter," they both find new romance.

These frustrated femmes find adventure and escape from the monotony of their daily lives by entering a punk band competition. The idea blooms after Wendy sees a flyer at Bev's home. Bev's son, Tim, enters the competition too. Mother and son are up against each other, as are husband and wife, boyfriend and girlfriend. After much negative reaction to their idea, aid and comfort arrive. Tim, after lamenting that he is "the first kid on the block to have a Mom in punk rock," becomes the group's manager. He and Larry, Jetta's demanding husband, and Wally, Wendy's boring boyfriend, all come to the rescue in the end.

Angry Housewives promises an evening of memorable entertainment. From titters to tears, one can't help but feel involved with the action on stage.

Angry Housewives is playing until February 28 at the Santa Cruz Actors' Theater, located at 1001 Center St. in the same building as India Joze. Tickets are $10.50. Performances are at 8pm Fridays and Saturdays, and at 6pm Sundays.



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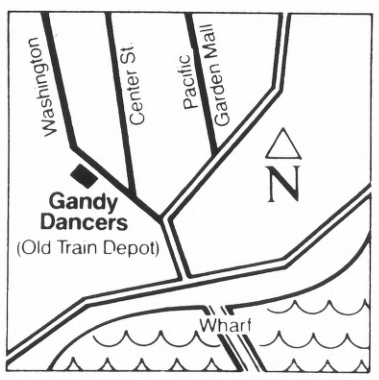

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Quote of the Week:

"You've got to have something to eat and a little love in your life before you can hold still for any damn body's sermon on how to behave."

—Billie Holiday

What's Happening

Face it. One of your resolutions for 1988 is to get organized. In order to help you, here are highlights of events sponsored by the UCSC Women's Center this month. All events are free.

•**Pay Equity: The Struggle for Equality.** Mardi Wormhoudt, city councilperson, and Penny Schantz, general manager of SEIU Local 415, will discuss work and pay equity in Santa Cruz County. Thurs., Jan. 21, 7pm, Civic Auditorium Room ABC, 307 Church Street.

•**Mothering: Politically Correct Work?** This panel, moderated by Women's Studies Chair Helene Moglen, will help you decide. Free child care available upon advance request. Tues., Jan. 26, 7pm, at the Women's Center (Cardiff House).

•**The Oldest Tradition: Sex Workers.** Hear the experts discuss their livelihood. The panel, moderated by Wendy Chapkis (author of *Beauty Secrets*), consists of co-director of the prostitution rights group COYOTE (Call Off Your Old Tired Ethics) Gloria Lockette, San Francisco performance artist Carol Lee (a.k.a. Scarlot Harlot), and a local Santa Cruz sex worker whose name is being withheld until the night of the discussion. Wed., Jan. 27, 7pm, Classroom Unit 1.

For more information about any of the events, call the Women's Center at 429-2072. Be sure to check next week for more listings.

Beat Yeast

Fed up with yogurt, vinegar, and monostat? There just may be a new way to fight yeast infections: boric acid. According to a recent study in the Canadian Medical Association *Journal*, women who used boric acid powder intravaginally remained free of infection significantly more than women who used nystatin, a strong prescription antifungal ointment.

In a related study, yeast was found in the urine of almost half of the male partners of women who had recurring infections, which suggests that men carry the fungus and re-infect women who've been treated.

Here a Linda, There a Linda

There are sales conventions, optometry conventions, even a Democratic convention. And now there's a Linda convention—that's Li-n-d-a, not Ly-n-d-a.

That's right. According to Linda Pasvogel, of Fenton, Ill., Linda was the most popular name given to baby girls in 1948. Pasvogel decided that she wanted to honor her namesakes; the convention "is a gathering of Lindas for the purpose of having fun, celebrating our names, and sharing our interests," Pasvogel said.

So they gathered at the Sheraton Inn in Cedar Rapids, Iowa last fall. Why the Sheraton in Cedar Rapids? Pasvogel stayed there once and discovered that two Lindas work there: Linda Cue, the assistant manager, and Linda Lovell, head of the banquet sales department.

One hundred-sixty Lindas flocked to Cedar Rapids from all over the US. One Linda even missed her 25th high school reunion to attend the convention. "This just seemed more important to me," she said.

Linda Veit of Davenport, Iowa also attended. "I go to [my husband's] conventions all the time," Veit said. "He's at home with our boys tonight. He didn't say a word as I left. He was mowing the lawn. No goodbye or anything. I got in the car and called out that I was leaving for the Linda convention. He kind of acknowledged it: 'Okay.' "

Lindas shared anecdotal stories about their names, had a group photo taken, and listened to a band play Linda songs— "I Saw Linda Yesterday" and "Linda." Lindas received door prizes, including paperback books written by Lindas, and pantyhose that "were sent to us from 30,000 feet in the air" —a gift from a flight attendant named Linda who couldn't attend the festivities. A "Kissing Bandit" also appeared, but nobody acknowledged him, and he spent his evening alone in the back of the room.

You don't believe me? What can I say ? Linda Shinn, a television news reporter from Mason City, Iowa attended and covered it. Linda Ellerbee, however, didn't. Neither did Linda Evans, or Linda Blair.

Looking for a Few Good Women

As you shiver through the long winter months, it might warm the cockles of your hearts to know that up in Alaska (where it's *really* cold) a service has been established to assist lonely babes in the woods in finding the goils of their dreams. To give eligible bachelorettes the opportunity to fashion themselves to such visions, the recently founded quarterly magazine, *ALASKAMEN*, "explores the hopes and dreams of 60 or more of the most eligible bachelors on America's last frontier."

Take, for example, sailor Berry Jumper. "I want a woman who's not hung up on herself, who is outgoing, likes to participate in a variety of activities from fishing to dancing and theater, and has the right kind of personality." Easy enough, huh?

These fellas aren't "Chippendale cheesecake, but real men . . . dreamers of great dreams, willing to risk all for what they desire, men of rugged individualism." Sound tempting ? Too good to be true? Pinch yourselves, ladies, this isn't a dream, though some Alaskaman may hope you'll think so.

WE SALUTE DR. MARTIN LUTHER KING JR.

"If we are arrested everyday, if we are exploited everyday, if we are trampled over everyday, don't ever let anyone pull you so low as to hate them. We must use the weapon of love."

MEETING

CAMPUS PHYSICAL PLANNING COMMITTEE

DATE: January 21, 1988
LOCATION: 330 Applied Sciences
TIME: 2:00-5:00pm

The Campus Physical Planning Committee will meet Thursday, January 21, from 2:00-5:00pm in Room 330 Applied Sciences. The action agenda will include new fencing, landscaping, and bus turnouts in the vicinity of Family Student Housing along Heller Drive, revision to campus signage manual, planting screens at the Corporation Yard, an entry sign at Porter College, and siting of an office trailer south of Barn G.

Information items will include a review of proposed zone plans for the main and west entrances of the campus.

Interested members of the campus community are invited to attend. Drawings and detailed information on action agenda items will be posted in the lobby of McHenry Library for public review and comment beginning January 8. Comments may be sent to the Chair of the Committee, Wendell Brase, may be made in writing at the site of the display, or may be brought to the meeting. Individuals wishing to address the Committee will be afforded an opportunity as explained in the agenda.

Copies of the agenda and agenda items may be obtained from the campus architect, Jack Wolever (extension 2733), who will also answer questions in advance of the meeting.

MEETING

A World Comes To Print

Lighthouse Point brings Santa Cruz's Writing Community Together

BY SELENA POLSTON

SANTA CRUZ—where the number of writers per capita is second only to New York City. In the winter of 1986, Patrice Vecchione and Steve Wiesinger decided it was time to anthologize. The literary scene was growing vigorously. In the past few years, literary magazines and small presses had cropped up and a handful of new reading series established.

But collecting a significant sample from such a culturally diverse writing community was no easy task. Vecchione and Wiesinger, both writers and residents of Santa Cruz for 15 years, started by compiling a list of the first 25 names that came to their minds. During the next few weeks, one name led to another and the list spiraled.

The result is *Lighthouse Point*, a powerful and inspiring collection of 64 Santa Cruz poets and fiction writers, which is on its way to nationwide publication. Drawing from a vast range of experience, *Lighthouse* contains the flavor of the community from which it sprang—diversity, introspection, and tolerance.

"The collection is a good representation of the talent that's out there," says Robert Lundquist, one of two UCSC students whose work is included in the anthology. "I am touched by the sincerity and the seriousness of the writing."

The vibrant images in *Lighthouse* come from other times and other places. The poems and stories seductively open 64 different lives, taking the reader back to World War II, to Lebanon, and to a surreal field as in Lundquist's "Blood Myth:"

The blood of a woman and the
blood of a horse are running
through the field

There is the odor of birth
There are the arrows of gull's
feet to direct them

The blood of the woman
teaches the blood of the horse
her name

Lighthouse is not a regional anthology; There is no one theme or place common to the selections. A few poems, such as Gael Roziere's "Monterey Bay" and Stephen Kessler's "Listening to George Coleman at the Kuumbwa" begin to suggest a sense of locality, but these are overshadowed by the others that look elsewhere.

A good explanation for this may lie in the fact that every writer included in the anthology came to Santa Cruz from somewhere else. Their childhood was elsewhere, and their roots seem to be elsewhere as well. The writers write about what they know best, about what touches them most deeply. The subjects are often childhood and family as in Stephen Meadow's delicate poem "For My Father Having Lost His Mind:"

You sit in this thicket
speechless
amazed
your white hair disheveled
your mind a great room
where the same bit of music
strains above the sound of the
wind
in the undulating branches

The fact that Santa Cruz's literary community is made up of writers who have come from other places is a testament to its magnetic appeal. "A lot of people had to get over a lot of obstacles to get here," says poet Francisco Alarcon, who teaches Spanish at UCSC. "Santa Cruz gets the best from all the different regions."

But there is no one vision which draws writers to Santa Cruz. "There's no one literary school of thought here," says Lundquist. "A lot of people come here to get out, to get away from rigid limitations."

There is little rigidness, if any, in the poems and stories in *Lighthouse*. Most of the work is stunningly original, like Robert McDowell's narrative poem "How Does It Look To You" in which the speaker is thrown into dream logic after watching an accident where his friend's face is horrendously burned by a cigarette lighter:

She whispered Honeymoon
And we were checked in to a
House of Mirrors.
In every room we entered we
were new.
One morning we were three feet
tall and fat:
At lunch we looked like giants
with long bones.
At dinner we admired our
shoulder wings.
She said "Next week we'll open
the Animal Rooms."

The scattered origins and orientations of the writers do not impede the anthology's sense of continuity and community. Charles Atkinson's poem "Plum" evokes the same intensity and passion as Jan Sturtevant's chilling poem about domestic violence, "Four Progressions." "How Does It Look To You" sits comfortably beside Joan McMillan's sentimental poem about a relationship grown cold, "A Marriage Garden," as if they were neighbors. In many ways *Lighthouse* evokes the feeling of a tight knit community. Pieces by married couples sit side by side, and several of the writers are familiar activists, journalists, and professors.

The works seductively take the reader back to WWII, to Lebanon, and to a surreal field.

There are forces other than familiarity which unify the writers such as morality and ideology—forces that not only exist in the writing, but in the community as a whole. "The large feminist movement here sets Santa Cruz apart," says Alarcon. "The women's movement has built a poetry following that has cleared the way for other writers, and the feminist discourse has created an influence over everyone."

"Santa Cruz is the most tolerant place I have ever lived," says Stephen Meadows, the other UCSC student whose poetry is included in the anthology. "This tolerance leads to more creative and political attitude. But this does not mean that all the poems in the anthology are going to share the same politics or experience. That is impossible unless you've picked lettuce [and] lived in Detroit, Monterey and Guatemala."

While the poetry and fiction in *Lighthouse* may not share the same politics, many share the same subtle political voice. Most of the anthology's pieces, like Atkinson's "Plum," are not overtly political, flogging the reader with an ideology, but instead display a strong political stand through their sense of reverie for all of life and experience no matter how small or abstract:

It's not just sweet, not
just to quench a thirst.
It's a season. A short life
A joy that needs nothing
The rounded world is cradled
and felt for once,
and if a plum's like this,
then what can be wasted?

No matter how political the messages in *Lighthouse* may be, the anthology and the writing community overlook serious problems in their own backyard. Only ten writers of color are included in the anthology.

"We tried to get the best cross-section of writers that we could," says Vecchione, "but our page numbers were limited and the factions of minority writers are very hard to infiltrate. We would have liked to include a lot more."

"I don't know what it is," poet Maude Meehan told *City on a Hill*, "but not enough writers of color are being included in the writing community. We are practically living in a cream cheese society."

But no one states the vital role of minorities in this country more clearly than Alarcon does in his poem "Carta A America:"

America	*America*
entiende	*understand*
de una vez:	*once and for all:*
somos	*we are*
las entranas	*the insides*
de tu cuerpo	*of your body*
en la cara	*on our faces*
reflejamos	*we reflect*
tu futuro	*your future*

Despite problems of representation, the anthology reflects courage on the part of the editors. "[They] are very brave for putting together *Lighthouse Point*," Lundquist said. "But there should be another anthology for people who weren't included."

Still, the editors feel that enough of the artistic community is included to form a sort of tapestry of Santa Cruz. "We chose the title *Lighthouse Point* specifically because it is a place central to all of Santa Cruz and because of the idea of light and it's illumination of the writers' lives and work."

The light shed on the first anthology of Santa Cruz writers has revealed a deeply creative and matured writing community. The poems and stories seem to lay down convention and pretense, expressing the same pure search for identity as the elkhound in William Everson's mystical poem "A Renegade Christmas":

The movement of brush
Marks his passage up the
canyon slope,
As a surface ripple charts the
zigzag course
Of a foraging carp

The rout is complete
In his mad dash uphill he
sloughs
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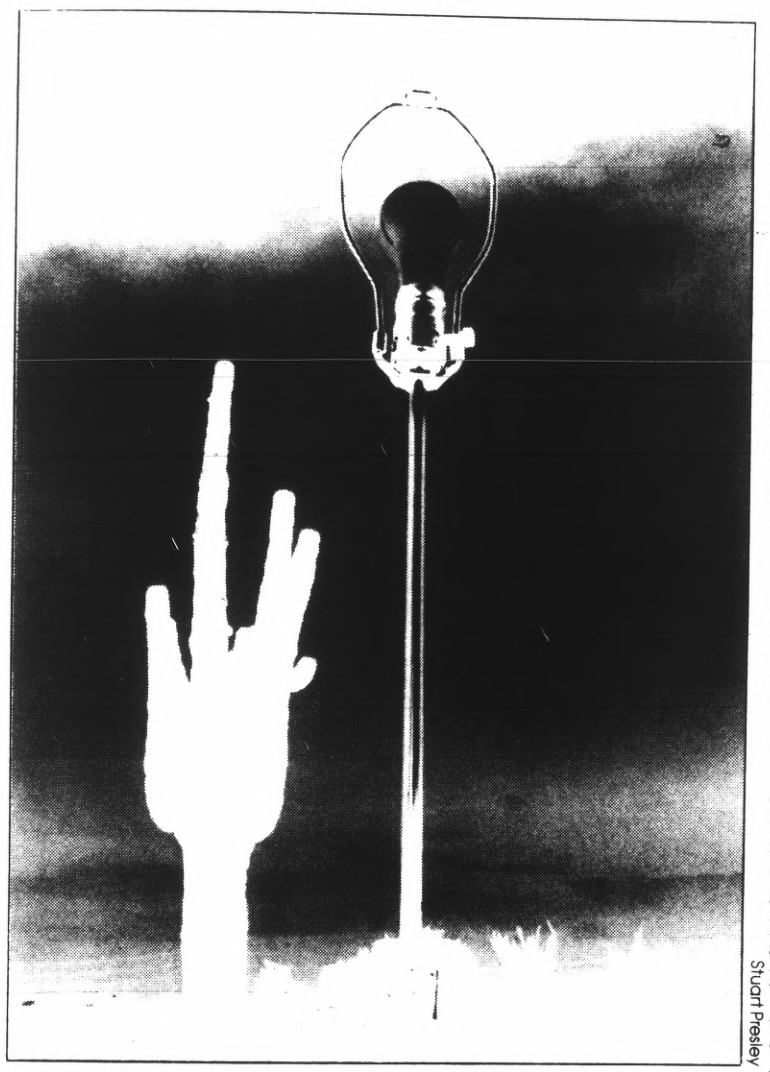


Stuart Presley

Impressions from spine and sol: Desert art on Jan. 15.

Don't Desert the Desert

At the root of most art is personal inspiration. For the eleven artists participating in "The Desert," a cooperative performance art project, inspiration doesn't come necessarily from direct or first-hand experience.

For almost two months, project coordinator John Teply has been collecting opinions, thoughts, poems, and impressions from anyone and everyone with anything to say about the desert. In coffeeshops, galleries, and libraries, desert-thoughts were collected and recorded to serve as background for his forthcoming prose/painting piece. This Friday, Jan. 15, Teply's 8x20 foot piece, "The Desert," will be revealed.

The piece, a desert landscape painting, is divided into two panels; each will be sent to Senators Cranston and Wilson in support of Senate Bill Seven, the California Desert Protection Act, which would establish 8.8 million acres of new desert wilderness.

Friday's events at Porter College's J.B. Hall Gallery include poetry, dance, performance art pieces, and a debate on the merits of the Protection Act. Mark Koenig, one of the two artists performing at the opening, plans to bring sand up to the gallery, and perform a ceremonial dance piece in it.

"I see it as a kind of ceremony between me and the sand. I don't know what to expect, but I like the idea of spontaneity—to see something happen that you don't expect to happen," Koenig said. The piece will be silent, with slow, partially choreographed movements in the transported sand.

All of this is the final result of a two month long rotating display of works on the desert by 20 local visual artists. Each display has featured one to ten artists, each involving the viewer with their own unique impression of the richness of the desert theme. With each display, information about the Desert Protection Act was made available, stressing the importance of community participation in environmental conservation as well as in the completion of a major work of art.

The reception and performance art pieces are scheduled to last from 6-8pm, after which poets Craig Van Riper, Stuart Presley, Linda Pope, and Randall Sommer will read in Porter Dining Hall. After the readings, the Starfire Dance Collective, who accompanied painters in November's "Erotica" performance art piece, will dance "Desert Piece." Tying up the evening, Chris Broadwell, chairperson of the Santa Cruz Sierra Club, and UCSC Biology Professor Ken Norris will debate the pros and cons of the Desert Protection Act.

For more information contact John Tepley at 429-6033.

Blue Notes

There is good news for blues fans in Santa Cruz—Antone's West Blues Review is coming to the Catalyst. Antone's West is essentially the line-up from the Austin, Texas club, Antone's, famous for its incredible blues jams. The show has already played, and won overwhelming approval, in such unlikely locations as the Music Machine in trendy Los Angeles.

Antone's West Blues Review has enough legendary blues performers to satisfy any enthusiastic blues fan. It features such artists as Kim Wilson, Albert Collins, Buddy Guy, James Cotton, Pinetop Perkins, Luther Tucker, Jimmy Rogers, Joe Louis Walker, and Angela Strehli. Added to this immense line-up is the back-up effort of the Chris Thomas Band, Antone's house band, and the Muddy Waters Rhythm Section featuring Ted Harvey, Willie "Big-Eyes" Smith, and Calvin Jones.

One of the most unique performers in the show is Angela Strehli. A veteran of the blues circuit, she played with her band, Sunnyland Special, in Los Angeles more than fifteen years ago, when wanting to play the blues was considered "outrageous." When Antone's opened in Austin, Strehli became the stage manager and sound mixer for the club, as well as a performer. Strehli, the only woman in the show, acts as musical coordinator, organizing the musicians flying to California from Chicago and Austin.

Another performer, Kim Wilson, is known mostly in popular circles as a member of the Fabulous Thunderbirds. Although the T-Bird's old-fashioned rock is a far cry from classic blues, Kim grew up surrounded by the blues and played often at Austin's Antone's. Kim pairs with Albert Collins, a guitarist of considerable Austin fame, for what promises to be an exciting performance.

As well as producing Antone's West Blues Review, Clifford Antone has branched out into record production. All the artists participating in the show, excluding Kim Wilson, can be heard on Antone's Records, a new label devoted to the blues that he started in 1986. For those die-hard blues fans who somehow miss the Antone's West performance, all the artists can be heard on Antone's Records live Tenth Anniversary Album.

Antone's West Blues Review is playing at the Catalyst on Wednesday, Jan. 20, at 9pm. Tickets are $6 in advance, and $7.50 at the door. There won't be an opening band, so the best advice is to arrive early, and prepare for a one-of-a-kind blues experience.

Frank Morgan's Quartet plays Jan. 14 at the Kuumbwa.

Frank Lindner

The New Bird

"I went backstage with my father to meet Bird 'cause I'd been so excited about hearing him. Right away I wanted to play the saxophone," said bebop jazz saxophonist Frank Morgan, who performs at the Kuumbwa Jan. 8. The "Bird" he referred to is the legendary Charlie Parker, the man whose music and lifestyle Morgan chose to emulate for much of his life.

On Parker's advice, Morgan began to play the clarinet at the age of eight, switching to the saxophone when he turned ten. While still a teenager, Morgan led a 20-piece band that toured California during the late '40s and early '50s. The jazz press began to label him the "new Bird," and the horizon appeared broad and promising. But Morgan's meteoric rise was stalled when he became addicted to heroin—like Parker.

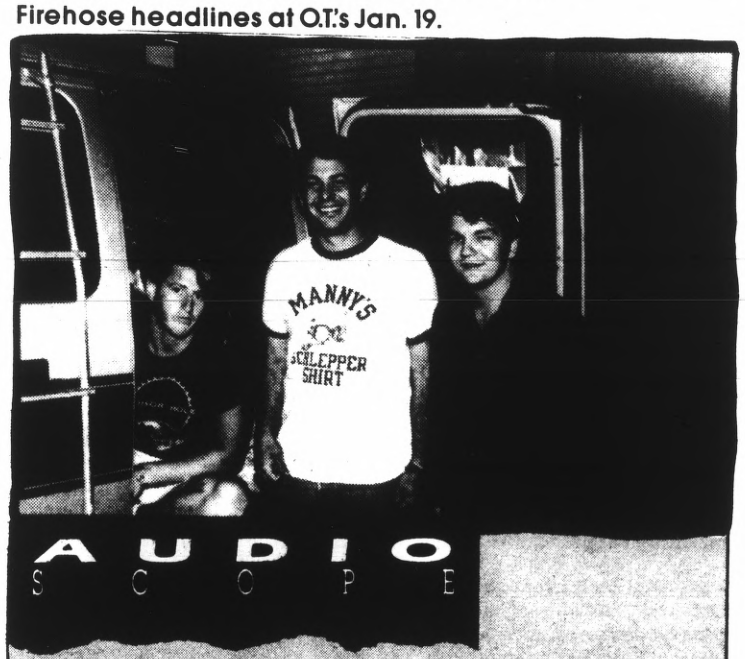
Morgan, having spent much of the last thirty years in and out of prison, talked about his experiences in an April '87 interview with *Musician* magazine, "One becomes addicted to prison and prison life because you don't have to do anything. You can go back anytime you want and be a big shit. I was a superstar. I got the best dope free. I was much more important in than out. I did more playing in prison than I did on the streets."

Since his parole in 1985, Morgan has released two albums on Contemporary Records, *Easy Living*, and most recently, *Lament*, recorded with Cedar Walton, Buster Williams, and Billy Higgins. Morgan has also recorded albums with pianist George Cables, and released a live album entitled *Bebop Lives*.

In the last two years, Morgan has fallen in love and discovered newfound commercial success, and for these reasons he says he is never going back to prison. He told *Musician* magazine, "See, I no longer associate with people who are using. If I run into a situation where somebody comes up to me and says, 'Hey Frank, I got some dope,' somebody's right there to support me. I know how to ease off if things get sticky—I've played all those games. I'm going to stay out. . . . I have everything to live for."

The Frank Morgan Quartet performs at the Kuumbwa Jazz Center this Monday, Jan. 18, 8pm. Tickets are $11, available at the Kuumbwa, Cymbaline Records, and Blue Rhythm Records.

Firehose headlines at O.T.'s Jan. 19.



AUDIOSCOPE

CATALYST, 1011 Pacific Avenue. (423-1336). Over 21 only. Unless otherwise indicated, shows begin at 9:30.

Fri: **Snail Reunion** plus **Wildlife** $6 adv/$7.50 door

Sat: **Snail Reunion** plus **Wildlife** $6 adv/$7.50 door

Wed: **Antone's West Blues Review**, 9pm $6 adv/$7.50 door

Thurs: **Rhythm Box** plus **Blue Aces** and **The Condors** $1 door

KUUMBWA, 320-2 Cedar Street (427-2227)

Mon: **Frank Morgan** 8pm, $11

Tues: **Jazz Jam** 8-11pm

Fri: **Charmaine Emery** 8pm, $3 door

O.T. PRICE'S, 2662 Soquel Drive (476-3939). Over 21 only. Unless otherwise indicated, show starts at 9:30.

Fri: **Katie Webster and the Silent Partners** $4 adv./$5 door

Sat: **Rita Lackey and The MVP Band** $3 door

Sun: **Comedy Night** $3 door

Mon: **T.T.R.** plus **Hard Knox** and **No Law** 8:30pm, $1

Tues: **Firehose** plus **Spot 1019** 8:30pm, $4 adv/$5 door

Wed: **Maje Express Fantasy Dancers** plus **The Snapshots** 8:30pm, $3

Thurs: **The Seldom Scene** with **Sidesaddle** 8:30pm, $7.50 adv/$8.50 door

Fri: **Little Charlie and the Nightcats** $5 door

CLASSIFIED ADS

PERSONALS

OK . . . so . . . um . . . well, that's all. You know the rest.

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HIRING IMMEDIATELY: Health Care Attendants to provide personal care, meal preparation and light housekeeping in clients' homes. Flexible hours—Premium pay. APPLY: VNA Extended Care, Inc., 2901 Park Avenue, Suite C-4, Soquel. 475-9577 EOE.

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ANNOUNCEMENTS

ON CAMPUS

Students interested in volunteer work at **Community Hospital** winter quarter should attend two brief orientation sessions. On campus orientation to the student vulunteer program is Wednesday, Jan. 20 at 4pm in the Charles Merrill Lounge. Hospital orientation is Fri. Jan. 22 at 4pm. Call the Merrill Field Program (429-4054) for more info.

Reflections on US/Soviet Relations: The First 50 Years. This film takes an insider's look at the relationship between two superpowers through interviews with diplomats and experts and through archival footage, much of which is seen for the first time. Wed. Jan. 20, 7:30pm, Applied Sciences 152.

Lana Gogoberidze, Soviet woman film director, will be at a showing of her two prize-winning films *Some Interviews on Personal Matters* (1979) and *Turnover* (1986), Fri., Jan 22, 1pm, Sashmill Cinema. For more info, call 429-2833.

OPERS and Sierra Institute Presents: "In Wildness is the Preservation," a slide presentation by Skye Leone, Wed., Jan 20, 7:30pm, Classroom Unit 1.

Workstudy Jobs Available! Two clerk/driver positions open, flexible hours, $4.92/hour. Call Susan at Disabled Student Services, x2829.

Campus Physical Planning Committee meets Jan. 21, 330 Applied Sciences, 2-5pm to discuss campus landscape improvements and zone plans. Contact Jack Wolever for agenda info, x2733.

Wanted: Vietnam Veterans, to help student actors in the upcoming winter play *Still Life*, by coming to a rehearsal, providing input and discussing experiences. If interested PLEASE call Susan at 425-3738. ANY HELP WOULD BE GREATLY APPRECIATED!!!

Santa Cruz Kayak Club: A new club for kayakers embracing all aspects of the sport. For more info, call 423-5906.

Black Women Artists ages 12 to 120 years old are asked to exhibit their paintings, photos, drawings, fiberarts, or mixed media at the New Gallery for Women Artists, at the UCSC Women's Center. Only two-dimensional original works are being accepted. Exhibit will be held Feb. 4 to 25, in celebration of Black History Month. For more info, call the Women's Center, 429-2072. Submit by Jan. 22.

Shape Future Issues. Get involved in campuswide committees to enrich campus life and your own. Many committee openings: Status of Minorities, Enrollment Mgmt., Registration Fees, and more. For more info, call Barbara, x4797 ICSA.

Announce Candidacy: Jan. 22 is the last day to announce your candidacy for a bachelor's degree without a $3 late fee. Office of the Registrar.

Registration Payment Deadline: Jan. 19 is the last day to pay reg fees with a $50 fee. Cashier's Office.

Course Enrollment Form Filing: Jan. 26 is the last day to file your CEF with a $50 fee. Cashier's Office.

Change of Program of Study: Jan. 26 is the last day to file a petition to add a course. Last day to drop a course without a $5 fee. Office of the Registrar.

Phi Beta Kappa awards scholarships to students who were elected to Phi Beta Kappa in the US and are currently enrolled or accepted at a graduate program in Northern California. Applications and eligibility information may be obtained from Maxine McNamara in the Chancellor's office, x2058. The deadline for applications to be received in the chancellor's office is Feb. 19.

Winter 88 Orals dates: Bibliographies due—Feb. 5. Schedule posted—Feb. 12. Exams—Feb. 17-19.

Program in Experimental Psychology Colloquium Series "Complexity in Grammar" Jan. 15, Anne Treisman, Prof. of Psychology UC Berkeley 2-3:30pm, 499 Clark Kerr Hall. Also, Jan. 22, Ernst Hilgard, Prof. of Psychology, Stanford University 2-3:30pm, 499 Clark Kerr Hall.

1987 Air Band photos wanted. If we use your photos you will receive photo credit and 4 free tickets to the Air Band Contest on Feb. 26. Contact the UCSC Rec Office, East Field House, 429-2807.

Chancellor will hold open office hours for students. Mon. Jan. 25, 4-5pm.

Paid Science Internships: Jan. 19, Tues. 12 noon-1:30pm, 397 Thimann Lab.

Summer Job and Internship Search Jan. 21, Thurs. 4-5:30pm, 325 McHenry library. (Focusing on students with disabilities.)

Institute on global conflict and cooperation grant program: March 11 is the deadline for application available to UC faculty and graduate students in any discipline. Guidelines and application forms for the research and teaching grant program and for the fellowships program may be obtained from IGCC, Q-068, UCSD, La Jolla, CA 92093-0068, (619) 534-3324.

Company in Watsonville seeking person knowledgeable in electronic design to design video related equipment and maintain it. Contact Louise, Student Employment services, for details.

Discussions on campus transportation issues: Tuesdays at 7:30-8:45am at the Whole Earth with the Campus Transportation Committee Chair and Campus Transportation Manager. For info call 429-2242.

Do you have any comments or concerns? Student Services Vice Chancellor Bruce Moore invites students to meet with him concerning any matter affecting the quality of student life at UCSC. Office hours Thurs. 3:30-4:30. A sign up sheet for appointments is posted on the bulletin board outside the student services office, 146 Hahn.

Winter Quarter Transportation Committee Meeting Dates open to the public at Cowell Senior Commons Room. Wed. Feb. 17, Wed. March 16.

Financial Aid Forms Now Available. SAAC forms at the Office of Financial Aid, 201 Hahn. The SAAC is required to determine eligibility for Pell Grants, University Grants, Cal Grants, Guaranteed Student Loans, Perkins Loans and College Work-Study. Priority filing deadline is Mar. 2. Contact the Office of Financial Aid at 429-2963 for more info.

Now is the time to apply for campus-based scholarships!!! The Undergraduate Scholarship Application is now available for 1988/89 at your college, board of study office or the Office of Financial Aid, 201 Hahn. Applications due Jan. 11.

Deadlines for paid Science Internships, or summer positions which are coming up soon are: Brookhaven National Lab, Long Island. (Jan. 29)

Anyone who attended Budhist teachings by Thubten Pende last spring and would like to help organize his teaching on campus March 1988 please contact Sandra Loris at x4089 or 426-1729.

Bible Study and worship on Tuesdays at 8pm in the College 8 Lounge (Kerr 311). Everyone invited. For more info, call Santa Cruz Canterbury (Episcopal student group) at 423-8795.

OFF CAMPUS

United States Survey (History 17B—US since 1865) spring semester at Cabrillo fulfills the American institutions requirement at all UC campuses. The class will be taught as a 4 week module (Jan. 25-Feb. 18) Mon.-Thurs. 3:45-7pm. Call 479-6375 for more info.

The National Association for the Advancement of Colored People sponsor Dr. Martin Luther King Jr.'s birthday celebrated on Jan. 15-17. Santa Cruz Arts commission, Veterans of Foreign Wars Bill Motto Post 5888, Democratic Management Services, Louden Nelson Community Center, Western Workers Heritage Festival, and the Resource Center for Non-Violence. Events sponsored by various local organizations are at Veterans Hall, 846 Front St., Santa Cruz. Fri., 8pm, Gospel Night with local church choirs and speakers. Sat., 8pm, Blues Concert, features Bob Lowery, Mark Moore, Patti Mattison, and J.C. Burris. Sun., noon, Youth Day Celebration programs and birthday celebration march by candlelight at 4pm from Veterans Hall south to Cathcart St.

Santa Cruz Bird Club announces a field trip Sat. Jan. 16 to birding sites in south Santa Cruz County to look for ducks, shorebirds and wintering land birds. We will be looking for rarities turned up in the recent Audubon Bird Counts. Meet at 8:30pm at Aptos Wells Fargo Bank, 7701 Soquel Dr. or at Watsonville Community Hospital parking lot, Green Valley Rd., at 9am. For info call 438-3727.

The California Democratic Party has workshops relating to the selection of delegates to the 1988 Democratic Convention. Thurs., Jan. 14, 6-8pm, Monterey Public Library, 625 Pacific, Monterey, CA, and Sat., Jan. 16, Labor Temple, 2102 Almaden Road, San Jose, CA. For info, call 423-6445 or 423-8301.

Friends of the Santa Cruz Public Libraries present: George Koltanowski, dean of American chess and syndicated chess columnist with the San Francisco *Chronicle*, Fri. Jan. 15, 2:30-5:50pm, at the Aptos Branch Library, 7695 Soquel Dr. For more info call 688-5688.

To submit an announcement, get a typed press release to the Stonehouse by Monday at 5pm. If you don't edit it, we will, so please keep it as short as possible. All events listed are free and open to the public.

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submission dates for 1987-88
january 14, 1988
february 25, 1988
april 21, 1988 (summer & fall only)

january submissions may include projects commenced during fall quarter 1987

please pick up a copy of the new guidelines and application forms at your college office or campus activities.

note: **all** requests for ethnic programming should be submitted to ethnic studies/programs funds and not to the council of provosts' student project funds

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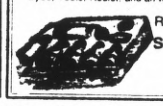

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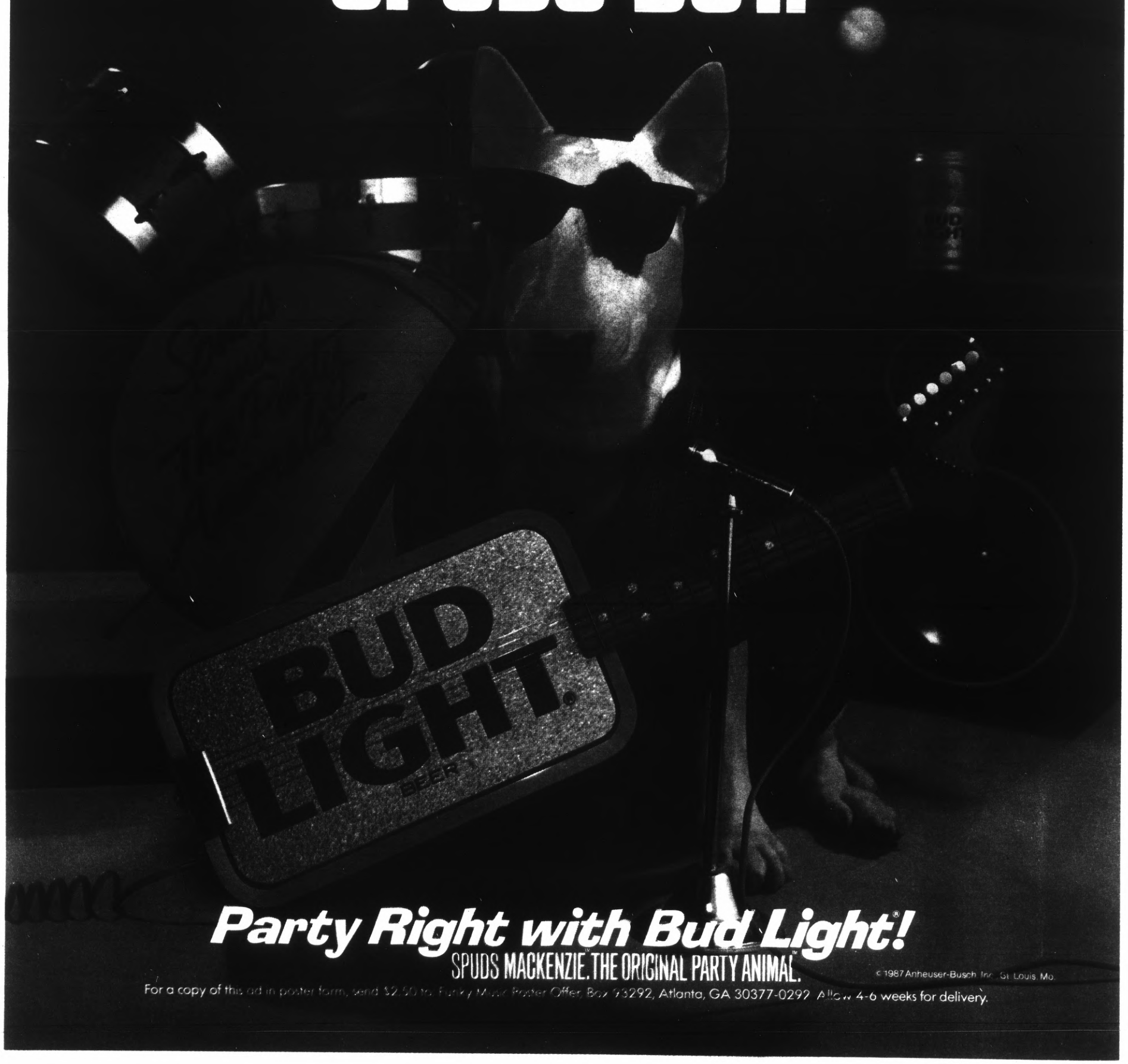

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